

Score

**THREE CHRISTMAS  
PORTRAITS**

- I. Christmas Day
- II. The Coventry Carol
- III. I Saw Three Ships

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**TIMBERCROFT**  
PUBLISHING

# THREE CHRISTMAS PORTRAITS

## I. Christmas Day

PHILIP DOE

Allegretto e marcato  $\text{♩} = 96$

PERUSAL SCORE

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A

This musical score is for a section labeled 'A' and is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Sop. Cnt.:** Rests throughout the section.
- Solo Cnts.:** Rests throughout the section.
- Rep. Cnt.:** Plays a rhythmic pattern of quarter notes, starting at measure 6 with a *p* dynamic.
- 2nd Cnts.:** Plays a rhythmic pattern of quarter notes, starting at measure 6 with a *p* dynamic.
- 3rd Cnts.:** Plays a rhythmic pattern of quarter notes, starting at measure 6 with a *p* dynamic.
- Flug. Hn.:** Rests until measure 8, then plays a melodic line starting at *mp* and marked 'solo'.
- Solo Hn.:** Plays a rhythmic pattern of quarter notes, starting at measure 6 with a *p* dynamic.
- 1st Hn.:** Rests until measure 8, then plays a rhythmic pattern of quarter notes, starting at *p*.
- 2nd Hn.:** Rests until measure 8, then plays a rhythmic pattern of quarter notes, starting at *p*.
- 1st Bar.:** Plays a rhythmic pattern of quarter notes, starting at measure 6 with a *p* dynamic.
- 2nd Bar.:** Rests until measure 8, then plays a rhythmic pattern of quarter notes, starting at *p*.
- 1st Tbn.:** Rests throughout the section.
- 2nd Tbn.:** Rests throughout the section.
- B. Tbn.:** Rests throughout the section.
- Euph.:** Rests until measure 8, then plays a melodic line starting at *p* and ending at *mp* with a slur.
- E♭ Bass:** Rests throughout the section.
- B♭ Bass:** Rests throughout the section.
- Timp.:** Plays a single note at measure 6 with a *p* dynamic.
- Perc.:** Plays a single note at measure 6 with a *p* dynamic.
- Glock.:** Rests throughout the section.

## II. The Coventry Carol

Lento Maestoso  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Solo Cnts. (Solo Contraltos): Features a melodic line starting with a *solo* marking and dynamic markings of *mp*, *mf*, and *mp*.
- Rep. Cnt. (Repetitor Contralto): Rests throughout.
- 2nd Cnts. (Second Contraltos): Rests throughout.
- 3rd Cnts. (Third Contraltos): Rests throughout.
- Flug. Hn. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Features a melodic line with dynamic markings of *mp* and *mf*.
- 1st Hn. (First Horn): Rests throughout.
- 2nd Hn. (Second Horn): Rests throughout.
- 1st Bar. (First Baritone): Features a melodic line with dynamic markings of *mp* and *mf*.
- 2nd Bar. (Second Baritone): Rests throughout.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- B. Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Features a melodic line with a *1. only* marking and dynamic markings of *mp* and *mf*.
- E♭ Bass (E-flat Bass): Rests throughout.
- B♭ Bass (B-flat Bass): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Glock. (Glockenspiel): Rests throughout.

The score is in 3/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "PERUSAL SCORE" and "© COPYRIGHT TIMBERCROFT PUBLISHING" is overlaid on the page.

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Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

*p*

*pp marcato*

*pp marcato*

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III. I Saw Three Ships

Allegro Giocoso ♩ = 112

Sop. Cnt.

Solo Cnts. *mf*

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Perc.

Glock.

