

Score

CAPRIOL SUITE

Basse-Danse, Pavane, Tordion,
Bransles, Pieds-en-l'air, Mattachins

PETER WARLOCK
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
PUBLISHING

CAPRIOL SUITE

1. Basse-Danse

PETER WARLOCK
arranged by Phillip Littlemore

Allegro Moderato ♩ = 138

1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornets:** Enter in the first measure with a melody, marked *mf*.
- B♭ Repiano Cornet:** Rests throughout the piece.
- 2nd B♭ Cornets:** Rests throughout the piece.
- 3rd B♭ Cornets:** Rests throughout the piece.
- B♭ Flugel Horn:** Plays a melodic line, marked *mf*.
- Solo E♭ Horn:** Plays a rhythmic accompaniment, marked *mf*.
- 1st E♭ Horn:** Plays a rhythmic accompaniment, marked *mf*.
- 2nd E♭ Horn:** Plays a rhythmic accompaniment, marked *mf*.
- 1st B♭ Baritone:** Plays a rhythmic accompaniment, marked *mf*.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment, marked *mf*.
- 1st B♭ Trombone:** Plays a rhythmic accompaniment, marked *mf*.
- 2nd B♭ Trombone:** Plays a rhythmic accompaniment, marked *mf*.
- Bass Trombone:** Plays a rhythmic accompaniment, marked *mf*.
- B♭ Euphonium:** Rests throughout the piece.
- Bass:** Plays a rhythmic accompaniment, marked *mf*.
- B♭ Basses:** Plays a rhythmic accompaniment, marked *mf*.
- Percussion 1:** Plays a rhythmic accompaniment, marked *mf*. A box labeled "Timpani" is placed above the staff.
- Percussion 2:** Rests throughout the piece.

2. Pavane

8

Allegretto, ma un poco lento $\text{♩} = 88$

Sop. Cnt. $\text{G}^{\#}$ $\frac{3}{4}$

Solo Cnts. $\text{G}^{\#}$ $\frac{3}{4}$

Rep. Cnt. $\text{G}^{\#}$ $\frac{3}{4}$

2nd Cnts. $\text{G}^{\#}$ $\frac{3}{4}$

3rd Cnts. $\text{G}^{\#}$ $\frac{3}{4}$

Flug. Hn. $\text{G}^{\#}$ $\frac{3}{4}$ *mp*

Solo Hn. $\text{G}^{\#}$ $\frac{3}{4}$ *mp*

1st Hn. $\text{G}^{\#}$ $\frac{3}{4}$ *mp*

2nd Hn. $\text{G}^{\#}$ $\frac{3}{4}$ *mp*

1st Bar. $\text{G}^{\#}$ $\frac{3}{4}$ *mp*

2nd Bar. $\text{G}^{\#}$ $\frac{3}{4}$

1st Tbn. $\text{G}^{\#}$ $\frac{3}{4}$

2nd Tbn. $\text{G}^{\#}$ $\frac{3}{4}$

Bass Tbn. B^{\flat} $\frac{3}{4}$

Euph. $\text{G}^{\#}$ $\frac{3}{4}$ 1st only *p marcato* $\alpha 2$ *legato*

E♭ Bass $\text{G}^{\#}$ $\frac{3}{4}$ (a2)

B♭ Bass $\text{G}^{\#}$ $\frac{3}{4}$

Perc. 1 B^{\flat} $\frac{3}{4}$

Perc. 2 C $\frac{3}{4}$ (snare off) *p*

3. Tordion

Con moto $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cnt.:** Starts with a rest, then enters with a half note chord at mp , followed by a crescendo to mf .
- Solo Cnts.:** Features a "solo (open)" section with a p dynamic and "leggiero" marking.
- Rep. Cnt.:** Enters with a half note chord at mp , marked "open", and crescendos to mf .
- 2nd Cnts.:** Remains silent throughout the piece.
- 3rd Cnts.:** Remains silent throughout the piece.
- Flug. Hn.:** Remains silent throughout the piece.
- Solo Hn.:** Plays a melodic line starting at p , with a crescendo to mf .
- 1st Hn.:** Remains silent throughout the piece.
- 2nd Hn.:** Remains silent throughout the piece.
- 1st Bar.:** Plays a melodic line starting at p , with a crescendo to mf .
- 2nd Bar.:** Remains silent throughout the piece.
- 1st Tbn.:** Remains silent throughout the piece.
- 2nd Tbn.:** Remains silent throughout the piece.
- Bass Tbn.:** Remains silent throughout the piece.
- Euph.:** Features a "2nd only" section at p and a "1st. solo" section at mp "leggiero", both leading to a crescendo to mf .
- E♭ Bass:** Features a "1st" section at p and a "2nd only" section at mp , both leading to a crescendo to mf .
- B♭ Bass:** Remains silent throughout the piece.
- Perc. 1 & 2:** Both parts are marked "TACET" throughout the piece.

4. Bransles

Presto $\text{♩} = 162$

Sop. Cnt.

Solo Cnts. tutti (open)
p leggiero

Rep. Cnt.

2nd Cnts. *p leggiero*

3rd Cnts. *p leggiero*

Flug. Hn.

Solo Hn. *mp leggiero*

1st Hn. *mp leggiero*

2nd Hn. *mp leggiero*

1st Bar. *p leggiero*

2nd Bar. *p leggiero*

1st Tbn. *p leggiero* *mp leggiero*

2nd Tbn. *p leggiero* *mp leggiero*

Bass Tbn. *p leggiero*

Euph. *mp poco marcato*

E♭ Bass *mp poco marcato*

B♭ Bass *p leggiero*

Perc. 1 *pp leggiero*
[Timpani]

Perc. 2

5. Pieds-en-l'air

Andantino tranquillo c.♩ = 102

This musical score is for the piece "5. Pieds-en-l'air" in the key of D major (two sharps) and 3/4 time. The tempo is marked "Andantino tranquillo" with a metronome marking of c.♩ = 102. The score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Sop. Cnt. (Soprano Contralto): Silent throughout.
- Solo Cnts. (Solo Contraltos): Features a melodic line starting in the first measure, marked *mp leggiero*, and reappearing in the fourth measure, marked *mf*.
- Rep. Cnt. (Repertoire Contraltos): Silent throughout.
- 2nd Cnts. (2nd Contraltos): Silent throughout.
- 3rd Cnts. (3rd Contraltos): Silent throughout.
- Flug. Hn. (Flugelhorn): Silent until the third measure, then plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*.
- Solo Hn. (Solo Horn): Plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*.
- 1st Hn. (1st Horn): Silent until the third measure, then plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*.
- 2nd Hn. (2nd Horn): Silent throughout.
- 1st Bar. (1st Baritone): Plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*.
- 2nd Bar. (2nd Baritone): Silent throughout.
- 1st Tbn. (1st Trombone): Silent throughout.
- 2nd Tbn. (2nd Trombone): Silent throughout.
- Bass Tbn. (Bass Trombone): Silent throughout.
- Euph. (Euphonium): Silent until the third measure, then plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*. The instruction "1st only" is written above the staff.
- E♭ Bass (E-flat Bass): Plays a melodic line marked *mp leggiero*, reappearing in the fourth measure, marked *mf*.
- B♭ Bass (B-flat Bass): Silent throughout.
- Perc. 1 (Percussion 1): Silent throughout.
- Perc. 2 (Percussion 2): Silent throughout.

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6. Mattachins
(Sword Dance)

Allegro con brio $\text{♩} = 152$

Musical score for '6. Mattachins (Sword Dance)'. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is 'Allegro con brio' with a quarter note equal to 152 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a large green watermark: 'PERUSAL SCORE' and 'COPYRIGHT IMBERCROFT PUBLISHING'. The instruments and their parts are:

- Sop. Cnt. (Soprano Clarinet): Rests throughout.
- Solo Cnts. (Solo Clarinets): Enter at measure 4 with a melodic line, marked *mf*.
- Rep. Cnt. (Repetitive Clarinets): Enter at measure 4 with a melodic line, marked *mf*.
- 2nd Cnts. (Second Clarinets): Enter at measure 4 with a melodic line, marked *mf*.
- 3rd Cnts. (Third Clarinets): Enter at measure 4 with a melodic line, marked *mf*.
- Flug. Hn. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Rests throughout.
- 1st Hn. (First Horn): Enter at measure 4 with a melodic line, marked *mf*.
- 2nd Hn. (Second Horn): Enter at measure 4 with a melodic line, marked *mf*.
- 1st Bar. (First Baritone): Enter at measure 4 with a melodic line, marked *mf*.
- 2nd Bar. (Second Baritone): Enter at measure 4 with a melodic line, marked *mf*.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Enter at measure 4 with a melodic line, marked *mf*.
- E♭ Bass (E-flat Bass): Enter at measure 4 with a melodic line, marked *mf*.
- B♭ Bass (B-flat Bass): Enter at measure 4 with a melodic line, marked *mf*.
- Perc. 1 (Percussion 1): Enter at measure 4 with a rhythmic pattern, marked *mf*.
- Perc. 2 (Percussion 2): Rests throughout.