

Score

PURE IMAGINATION

from 'Willy Wonka and The Chocolate Factory'

LESLIE BRICUSSE/ANTHONY NEWLEY

arranged for trombone solo

with brass band accompaniment

by Phillip Littlemore

TIMBERCROFT
PUBLISHING

PURE IMAGINATION

from 'Willy Wonka & the Chocolate Factory'

LESLIE BRICUSSE & ANTHONY NEWLEY
arranged by Phillip Littlemore

Ballad $\text{♩} = c. 84$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo B♭ Trombone:** Starts with a rest, then plays a melodic line starting at measure 10 with a *mf* dynamic.
- E♭ Soprano Cornet:** TACET.
- Solo B♭ Cornets:** TACET.
- B♭ Repiano Cornet:** TACET.
- 2nd B♭ Cornets:** TACET.
- 3rd B♭ Cornets:** TACET.
- B♭ Flugel Horn:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*.
- Solo E♭ Horn:** Plays a melodic line with dynamics *f*, *mf*, *mf*.
- 1st E♭ Horn:** Plays a melodic line with dynamics *f*, *mf*, *mf*.
- 2nd E♭ Horn:** Plays a melodic line with dynamics *f*, *mf*, *mf*.
- 1st B♭ Baritone:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*, *mp*.
- 2nd B♭ Baritone:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*, *mp*.
- 2nd B♭ Trombone:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*, *mp*.
- Bass Trombone:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*, *mp*.
- B♭ Euphoniums:** Plays a melodic line with dynamics *mf*, *mp*.
- E♭ Basses:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*.
- B♭ Basses:** Plays a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mf*, *mp*.
- Kit:** Features a drum pattern with dynamics *mf*, *mf*, *mf*, *mf*, *mf*. Includes markings for "brushes" and "fill".
- Glockenspiel:** Plays a melodic line with dynamics *mf*, *mf*, *mf*.

17

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Glock.

mp

B

Solo Tbn. *f legato* *mf* rit.

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* 1. only

B♭ Bass *f*

Kit *f* crotchets

Glock. *f*

C

a tempo

Solo Tbn. *f* *3*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *sfz* *sfz*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. Hn. *sfz* *sfz* *mp*

Solo Hn. *sfz* *sfz* *mf* *mp* *3*

1st Hn. *sfz* *sfz* *mf* *mp* *3*

2nd Hn. *sfz* *sfz* *mf* *mp* *3*

1st Bar. *mp* *sfz* *sfz* *mp* *mf* *mp* *3*

2nd Bar. *mp* *sfz* *sfz* *mp* *mf* *mp* *3*

2nd Tbn. *mp* *sfz* *sfz* *mp* *mf* *mp* *3*

B. Tbn. *mp* *sfz* *sfz* *mp* *mf* *mp* *3*

Euph.

E♭ Bass *mp* *sfz* *sfz* *mf*

B♭ Bass *sfz* *sfz* *mp*

Kit *mp* *sfz* *sfz* *mp*
simple rhythm (with brv)

Glock.

PERUSAL SCORE COPYRIGHT TIMBERCROFT PUBLISHING