

Score

CAROL OF THE BELLS

Ukrainian Bell Carol

MYKOLA LEONTOVYCH/
ROBERT PRIZEMAN

arranged for brass band by

Phillip Littlemore

TIMBERCROFT
PUBLISHING

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Allegretto ♩ = 52 (♩ = 156)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornets (1. only, *mp*, tutti)
- B♭ Repiano Cornet (*mp*)
- 2nd B♭ Cornets (*mp*)
- 3rd B♭ Cornets (*mp*)
- B♭ Flugel Horn
- Solo E♭ Horn (*mp*)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Basse
- Timpani / Cym. (Susp. Cym. (hard stick), *mp*)
- Glock/Triangle (Glock, *mp*)
- Bells (Tubular Bells, *mp*)

The score is in 3/4 time with a key signature of one sharp (F#). A large green watermark 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid diagonally across the page.

B

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnts., 3rd Cnts., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp/Cym., Glock/Tri., and Bells. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark reading "PERUSAL SCORE" and "© COPYRIGHT TIMBERCROFT PUBLISHING" is overlaid across the page. The music begins at measure 12. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts (Timp/Cym., Glock/Tri., and Bells) feature rhythmic patterns with accents.

C

22

Sop. Cnt. *mf* *f*

Solo Cnts. *f*

Rep. Cnt. *mf* *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp/Cym. *mf* *mf*

Glock/Tri. *mf*

Bells *f*

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D

32

Sop. Cnt. *mp*

Solo Cnts. *mp*

Rep. Cnt. *mp*

2nd Cnts. *mp*

3rd Cnts. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp/Cym. *f*

Glock/Tri. *mp*

Bells *mp* Sleigh Bells *mp*

PERUSAL SCORE
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E

43

Sop. Cnt. *mp*

Solo Cnts. *mp*

Rep. Cnt. *mp*

2nd Cnts. *mp*

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass

Timp/Cym. *mp* Triangle

Glock/Tri. *mp*

Bells

F

This musical score page, numbered 6, features a large green watermark reading "PERUSAL SCORE" and "COPYRIGHT TIMBERCROFT PUBLISHING". The score is for a full band and includes the following parts:

- Sop. Cnt.:** Soprano Saxophone, starting at measure 52 with a *mp* dynamic and moving to *f*.
- Solo Cnts.:** Solo Saxophones, playing chords with a *f* dynamic.
- Rep. Cnt.:** Repetitive Saxophone, playing chords with a *f* dynamic.
- 2nd Cnts.:** Second Saxophones, playing chords with a *f* dynamic.
- 3rd Cnts.:** Third Saxophones, playing chords with a *f* dynamic.
- Flug. Hn.:** Flute, playing a melodic line with a *mp* dynamic that changes to *f*.
- Solo Hn.:** Solo Flute, playing a melodic line with a *mp* dynamic that changes to *f*.
- 1st Hn.:** First Flute, playing a melodic line with a *mp* dynamic that changes to *f*.
- 2nd Hn.:** Second Flute, playing a melodic line with a *mp* dynamic that changes to *f*.
- 1st Bar.:** First Baritone Saxophone, playing a melodic line with a *f* dynamic.
- 2nd Bar.:** Second Baritone Saxophone, playing a melodic line with a *mp* dynamic that changes to *f*.
- 1st Tbn.:** First Trombone, playing a melodic line with a *f* dynamic.
- 2nd Tbn.:** Second Trombone, playing a melodic line with a *f* dynamic.
- B. Tbn.:** Bass Trombone, playing a melodic line with a *f* dynamic.
- Euph.:** Euphonium, playing a melodic line with a *mp* dynamic that changes to *f*.
- E♭ Bass:** E-flat Bass, playing a melodic line with a *f* dynamic.
- B♭ Bass:** B-flat Bass, playing a melodic line with a *mp* dynamic that changes to *f*.
- Timp/Cym.:** Timpani/Cymbals, playing a rhythmic pattern with a *mp* dynamic that changes to *f*.
- Glock/Tri.:** Glockenspiel/Triangles, playing a rhythmic pattern with a *f* dynamic.
- Bells:** Bells, playing a melodic line with a *mp* dynamic.