

Score

**I VOW TO THEE,
MY COUNTRY**

GUSTAV HOLST/GEOFF KNORR
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
PUBLISHING

I VOW TO THEE, MY COUNTRY

(Thaxted)

GUSTAV HOLST/ GEOFF KNORR
arranged by Phillip Littlemore

Maestoso $\text{♩} = 72$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Solo part starting with a *p* dynamic.
- Solo B♭ Cornets:** Solo part starting with a *p* dynamic.
- B♭ Repiano Cornet:** Part starting with a *p* dynamic.
- 2nd B♭ Cornets:** Part starting with a *p* dynamic.
- 3rd B♭ Cornets:** Part starting with a *p* dynamic.
- B♭ Flugel Horn:** Part starting with a *p* dynamic.
- Solo E♭ Horn:** Part starting with a *mp* dynamic.
- 1st E♭ Horn:** Part starting with a *mp* dynamic.
- 2nd E♭ Horn:** Part starting with a *mp* dynamic.
- 1st B♭ Baritone:** Part starting with a *mp* dynamic.
- 2nd B♭ Baritone:** Part starting with a *mp* dynamic.
- 1st B♭ Trombone:** Part starting with a *mp* dynamic.
- 2nd B♭ Trombone:** Part starting with a *mp* dynamic.
- Bass Trombone:** Part starting with a *mp* dynamic.
- B♭ Euphoniums:** Part starting with a *mp* dynamic.
- E♭ Basses:** Part starting with a *mp* dynamic.
- B♭ Basses:** Part starting with a *p* dynamic.
- Timpani:** Part starting with a *p* dynamic.
- Suspended Cymbal:** Part starting with a *p* dynamic.
- Tam-Tam/Bass Drum:** Part starting with a *p* dynamic.
- Bells/Glock:** Part starting with a *p* dynamic.

20

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Tam-Tam/B.D.

Bells/Glock

p *mp*

p *mp*

B

C

Sop. Cnt. *f* *mf* *mp*

Solo Cnts. *f* *mf* *mp* solo

Rep. Cnt. *f* *mf* *mp*

2nd Cnts. *f* *mf* *mp*

3rd Cnts. *f* *mf* *mp*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf* *mp* *mf*

1st Hn. *f* *mf* *mp* *mf*

2nd Hn. *f* *mf* *mp* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mp* *mp*

1st Tbn. *f* *mf* *mp* *mp*

2nd Tbn. *f* *mf* *mp* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp* *mp*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

Timp. *f* *mf* *mp* *mp*

S. Cym. *mf* *p* *mp*

Tam-Tam/B.D. *mp* Bass Drum

Bells/Glock

PERUSAL COPYRIGHT TIMBERCROFT PUBLISHING

E

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt. (Soprano), Solo Cnts. (Solo Contraltos), Rep. Cnts. (Repeating Contraltos), 2nd Cnts. (2nd Contraltos), 3rd Cnts. (3rd Contraltos).
- Woodwinds:** Flug. Hn. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Other Instruments:** Timp. (Timpani), S. Cym. (Small Cymbal), Tam-Tam/B.D. (Tam-tam/Bell), Bells/Glock (Bells/Glockenspiel).
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Performance Instructions:** (solo) for the Solo Contraltos.
- Watermark:** A large, diagonal watermark reading "PERUSAL SCORE" and "COPYRIGHT TIMBERCROFT PUBLISHING" is overlaid on the score.