

Score

SYMPHONIC DANCE No.3

SERGEI RACHMANINOV
arranged for brass band by
Phillip Littlemore

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SYMPHONIC DANCE NO.3

SERGEI RACHMANINOFF
arranged by Phillip Littlemore

Allegro Vivace ♩ = 168

Score for Symphonic Dance No. 3, featuring parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Triangle)

1

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp leggiero*

Solo Hn. *mp leggiero*

1st Hn. *mp leggiero*

2nd Hn. *mp leggiero*

1st Bar. *mp leggiero*

2nd Bar. *mp*

1st Tbn. *mp leggiero*

2nd Tbn. *mp leggiero*

B. Tbn. *mp leggiero*

Euph. *mp leggiero*

E♭ Bass *mp leggiero*

B♭ Bass *mp leggiero*

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine *mp*

PER USAL SCORRE
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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, page 13, for a concert band or orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Soprano Concheta (Sop. Cnt.), Solo Concheta (Solo Cnt.), Repetitive Concheta (Rep. Cnt.), 2nd Concheta (2nd Cnt.), 3rd Concheta (3rd Cnt.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A large, diagonal watermark reading 'PERUSAL COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid across the entire page. The page number '13' is located at the top left, and the page number '4' is at the top left of the image.

19

Sop. Cnt.

Solo Cnt. *solo*
mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* *unis*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

PERUSAL
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SCORE

25

Sop. Cnt. *mp* *f*

Solo Cnt. *mp* *mf*

Rep. Cnt. *f*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. Hn. *f* *mp* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

PERUSAL SCORE
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