

Score

**FANFARE**

that precedes the ballet 'La Péri'

PAUL DUKAS

arranged for brass band by  
Phillip Littlemore

**TIMBERCROFT**  
PUBLISHING

# FANFARE

that precedes the ballet 'La Péri'

PAUL DUKAS

arranged by Phillip Littlemore

Moderato Brio  $\text{♩} = 84$

Score for Fanfare by Paul Dukas, arranged by Phillip Littlemore. The score is for a full orchestra and includes parts for various instruments. A large green watermark "PERUSAL SCORE" is overlaid diagonally across the page.

Instruments listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

**A**

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnts., 3rd Cnts., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "PERUSAL SCORE" and "COPYRIGHT TIMBERCROFT PUBLISHING" is overlaid across the entire page.

**B**

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnts., 3rd Cnts., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a large section starting at measure 17. A prominent green watermark reading 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid diagonally across the page. Dynamics such as *f* (forte) are indicated throughout the score. Some parts include triplets, marked with a '3' and a bracket. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent in this section.

C

25

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

D

33

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*piùf*

*ff*

Triangle

*mp*