

Score

NIMROD
from 'Enigma Variations'

EDWARD ELGAR
arranged for brass band by
Phillip Littlemore

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from 'Enigma Variations'

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Adagio $\text{♩} = 52$

A

The musical score is arranged for a large brass ensemble and includes percussion. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornets:** Enter in the final measure with a melodic line.
- B♭ Repiano Cornet:** Rests throughout the piece.
- 2nd B♭ Cornets:** Rests throughout the piece.
- 3rd B♭ Cornets:** Rests throughout the piece.
- B♭ Flugel Horn:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*.
- Solo E♭ Horn:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*.
- 1st E♭ Horn:** Rests throughout the piece.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st B♭ Baritone:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*.
- 2nd B♭ Baritone:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- B♭ Euphoniums:** Rests throughout the piece.
- E♭ Basses:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*. Includes the instruction "only" above the staff.
- B♭ Basses:** Plays a melodic line starting in the first measure, with dynamics *pp*, *mp*, *p*, and *pp*. Includes the instruction "1. only" above the staff.
- Timpani:** Rests throughout the piece.
- Suspended Cymbal:** Rests throughout the piece.

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B

11

Sop. Cnt. *pp* *mf* *p*

Solo Cnts. *mf* *p*

Rep. Cnt. *pp* *mf*

2nd Cnts. *mf* *p*

3rd Cnts. *pp* *mf*

Flug. Hn. *pp* *mf* *p* *p*

Solo Hn. *pp* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bass Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *pp*

Susp. Cym.

rit.

C a tempo

22

Sop. Cnt. *mp* *mf legatissimo*

Solo Cnts. *mp* *mf legatissimo*

Rep. Cnt. *mp* *mf legatissimo*

2nd Cnts. *mp* *mf legatissimo*

3rd Cnts. *mf legatissimo*

Flug. Hn. *mp* *mf legatissimo*

Solo Hn. *mp* *f legatissimo*

1st Hn. *mp* *mf legatissimo*

2nd Hn. *mp* *mf legatissimo*

1st Bar. *mp* *mp* *f legatissimo*

2nd Bar. *mp* *mf legatissimo*

1st Tbn. *mp* *mf legatissimo*

2nd Tbn. *mp* *mf legatissimo*

Bass Tbn. *mf legatissimo*

Euph. *mp* *mf legatissimo*

E♭ Bass *mp* *mf legatissimo*

B♭ Bass *mp* *mf legatissimo*

Timp. *mp* *mf*

Susp. Cym. *pp* *mp*

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33 **Largamente** **rit.**

Sop. Cnt. *f* *ff*³ *pp*

Solo Cnts. *f* *ff*³ *pp*

Rep. Cnt. *f* *ff* *pp*

2nd Cnts. *f* *ff* *pp*

3rd Cnts. *f* *ff* *pp*

Flug. Hn. *f* *ff* *pp*

Solo Hn. *f* *ff* *pp*

1st Hn. *f* *ff* *pp*

2nd Hn. *f* *ff* *pp*

1st Bar. *f* *ff* *pp*

2nd Bar. *f* *ff* *pp*

1st Tbn. *f* *ff* *mp*

2nd Tbn. *f* *ff* *r*

Bass Tbn. *f*

Euph. *f* *ff*³

E♭ Bass *f*

B♭ Bass *f*

Timp.

Susp. Cym.

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