

Score

ONE FINE DAY
from 'Madam Butterfly'

GIACOMO PUCCINI
arranged for voice (soprano) and
brass band by Phillip Littlemore

TIMBERCROFT
PUBLISHING

ONE FINE DAY

from 'Madam Butterfly'

GIACOMO PUCCINI
arranged by Phillip Littlemore

Andante molto calmo ♩ = 56

poco rall.

Score for Voice and Orchestra. The score includes parts for Voice, E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Glockenspiel, and Bass Drum.

Lyrics: Un bel di, ve-dre-mo le-var-si un fil di fu-mo dal-le-stre mo con-fin del ma-re. E poi ap-pa-re.

Performance instructions include dynamics (mp, p, mf, pp) and articulation (accents, slurs).

1 Un poco mosso

rit.

Un poco mosso

rit.

9

Voice: Poi la na - ve bian - ca en - tra nel por - to, rom - ba il, suo sa - lu - to... Ve - di? E - ve - nu - to!

Sop. Cnt. *f* *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mp* open *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn.

Euph. *mp* 1. only *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock.

B.D. *mp*

PERUSAL SCORRE
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2

rall.

Voice

lo nongli scendo in-con - tro. Io no Mi met-to la sul ci-glio del col-le ea-spet-to, e aspi-to gran-em-po non mi pe-sa, —

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

cup mute

2nd Cnt.

mp

p dolce
cup mutes

mp *p*

3rd Cnt.

mp

p dolce
cup mutes

mp *p*

Flug.

mp

p dolce

mp *p*

Solo Hn.

mp

1st Hn.

2nd Hn.

1st Bar.

mp

2nd Bar.

1st Tbn.

cup mute

p dolce
cup mute

mp *p*

2nd Tbn.

p dolce
cup mute

mp *p*

B. Tbn.

p dolce

mp *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

B. D.

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25

rit.

a tempo

animando un poco

Voice

— la lunga at - te - sa.

Eu - sci - to dal - la fol - la cit³ - ta di - na — un uo - lo pic - col pun - to s'av-

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

B.D.

ally, open

p

p

p

p

p

1. only

p

p

p

p

p

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34 *rall. un poco* **3** *Sostenendo molto* *rall.*

Voice: *via per la col - li - na. Chisa-ra? chisa - ra? E co-mesa ra giun-to che ra? ch di - ra? Chia-me-ra But-ter*

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Glock.

B. D.

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42

Lento

rall. con canto

Voice

fly dal-la lon-ta-na. lo sen-za dar ri-spo-sta me ne sta-ro na-sco-sta un po'per -lia eun po' per non mo

Sop. Cnt.

Solo Cnt.

1. only

p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

E♭ Bass

p

B♭ Bass

p

Timp.

Glock.

p

B.D.

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4 Andante come prima

49

Voice *f*
ri - real pri-moin-con - tro, ed eg-lial-quan-to-pe na chia-me - ra chia me ra: — Pic - ci-na mog-lia ti na ez-zodi-er - be - na, i

Sop. Cnt. *f*
open

Solo Cnt. *f*
tutti

Rep. Cnt. *f*
open *mf*

2nd Cnt. *f*
open *mf*

3rd Cnt. *f*
open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*
open *mf*

2nd Tbn. *f* *mf*

B. Tbn.

Euph. *f*
a2 *mf*

E♭ Bass

B♭ Bass

Timp.

Glock.

B.D.

poco rall.

55

3 3 3

Voice

no mi che mi da va al suo ve - ni - re — Tut to questo av ver ratel pro - met - to Tien - ti la tua pa - u - ra, io co - si - cu - re - fe - de l'a

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

B. D.

The musical score is arranged in a standard orchestral format. It includes parts for Voice, Soprano, Solo, and Repeat Sopranos, Flute, Solo and First/Second Horns, First and Second Trumpets, Trombone (with an 'open' marking for the Bass Trombone), Euphonium, E-flat Bass, B-flat Bass, Timpani, Glockenspiel, and Bass Drum. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid on the page.

5 *Largamente*

rit.

Sostenuto

62

Voice
spet - to.

Sop. Cnt.
ff *f*

Solo Cnt.
ff *f*

Rep. Cnt.
ff *f* *mf* *mp*

2nd Cnt.
ff *f* *mf* *mp*

3rd Cnt.
ff *f* *mf* *mp*

Flug.
ff *f* *mf* *mp*

Solo Hn.
ff *f* *mf* *mp*

1st Hn.
ff *f* *mf* *mp*

2nd Hn.
ff *f* *mf* *mp*

1st Bar.
ff *f* *mf* *mp*

2nd Bar.
ff *f* *mf* *mp*

1st Tbn.
ff *f* *mf* *mp*

2nd Tbn.
ff *f* *mf* *mp*

B. Tbn.
ff *f* *mf*

Euph.
ff *f*

E♭ Bass
ff *f*

B♭ Bass
ff *f*

Timp.
f *mf*

Glock.
f *mf*

B.D.
f