

Score

Overture to
THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
PUBLISHING

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Adagio $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet: *f*, *sfp*, *sfp*
- Solo B♭ Cornets: *f*, *p*³, *sf*
- B♭ Repiano Cornet: *f*, *sfp* 1. only, *sfp*
- 2nd B♭ Cornets: *f*, *sfp*, *sfp*
- 3rd B♭ Cornets: *f*
- B♭ Flugel Horn: *f*, *sfp*, *sfp*
- Solo E♭ Horn: *f*, *p*
- 1st E♭ Horn: *f*, *p*
- 2nd E♭ Horn: *f*, *p*
- 1st B♭ Baritone: *f*, *p*
- 2nd B♭ Baritone: *f*, *sfp*, *sfp*, *p*
- 1st B♭ Trombone: *f*, *sfp*, *sfp*
- 2nd B♭ Trombone: *f*, *sfp*, *sfp*
- Bass Trombone: *f*, *sfp*, *sfp*
- B♭ Euphoniums: *f*, *p*, *sfp*
- E♭ Basses: *f*, *p*, *sfp*, *sfp*
- B♭ Basses: *f*, *p*, *sfp*, *sfp*
- Timpani: *f*, *f*, *f*
- Bass Drum: *mf*

18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

p *f* *p* *f* *p* *fp* *fp*

p *mf* *p* *mf* *p* *f* *p* *p* *f* *p* *f*

p *f* *p* *f* *p* *p* *fp*

p *f* *p* *f* *p* *p* *fp*

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40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

p *mf* *p* *mf* *sf* *sf* *sf*

p *mf* *p* *mf* *sf* *sf* *sf*

f

69

Sop. Cnt. *sf sf sf mp*

Solo Cnt. *sf sf sf* a2

Rep. Cnt. *sf sf sf*

2nd Cnt. *sf sf sf*

3rd Cnt. *sf sf sf*

Flug. *sf sf sf p*

Solo Hn. *sf sf sf*

1st Hn. *sf sf sf p*

2nd Hn. *sf sf sf p*

1st Bar. *sf sf sf p*

2nd Bar. *sf sf sf p*

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph. *sf sf mp* 1. only

E♭ Bass *sf sf sf p*

B♭ Bass *sf sf sf*

Timp. *f*

B.D.

