

Score

# **HUMMING CHORUS**

from 'Madam Butterfly'

GIACOMO PUCCINI

arranged for four flugel horns

and brass band by

Phillip Littlemore

**TIMBERCROFT**  
PUBLISHING

# HUMMING CHORUS

from 'Madam Butterfly'

GIACOMO PUCCINI  
arranged by Phillip Littlemore

Moderatamente mosso ♩ = 96

unis.

4 B $\flat$  Flugel Horns  
(played in to 4 basses)

E $\flat$  Soprano Cornet

1st B $\flat$  Cornets

2nd B $\flat$  Cornets

3rd B $\flat$  Cornets

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphoniums

E $\flat$  Basses

B $\flat$  Bass

Timpani

Percussion 1

The musical score is written for a large brass ensemble and percussion. It consists of 15 staves. The top staff is for 4 B $\flat$  Flugel Horns (played in to 4 basses), with a dynamic marking of *mp* and a slur over the notes. The next three staves are for E $\flat$  Soprano Cornet, 1st B $\flat$  Cornets, and 2nd B $\flat$  Cornets, with a dynamic marking of *mp* and the instruction 'cup mutes'. The next three staves are for 3rd B $\flat$  Cornets, Solo E $\flat$  Horn, and 1st E $\flat$  Horn, with a dynamic marking of *mp*. The next three staves are for 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, and 2nd B $\flat$  Baritone, with a dynamic marking of *mp*. The next three staves are for 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, and Bass Trombone. The next three staves are for B $\flat$  Euphoniums, E $\flat$  Basses, and B $\flat$  Bass, with a dynamic marking of *mp*. The next three staves are for Timpani, with a dynamic marking of *p possibile*, and Percussion 1.

8 div.

Flug.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

*mp*

1

15

Flug. *unis.*

Sop. Cnt.

Solo Cnt. *m*

2nd Cnt. *mp*

3rd Cnt. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp* *mute*

2nd Tbn. *mp* *mute*

B. Tbn. *mp* *mute*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

22

Flug.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

This page of a musical score, numbered 4, contains 17 staves for various instruments. The instruments listed on the left are Flugelhorn (Flug.), Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Percussion 1 (Perc. 1). The score is in G major (one sharp) and 4/4 time. A large, diagonal green watermark reading 'PERUSAL SCORE' and '© COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid across the entire page. The music for the Flugelhorn, Solo Contralto, 2nd Contralto, 3rd Contralto, 1st Baritone, and Euphonium parts includes notes and rests across the four measures shown.

27

Flug. *mf* *mp*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

div. rit. a tempo