

Score

# **CUBAN OVERTURE**

GEORGE GERSHWIN  
arranged for brass band by  
Phillip Littlemore

**TIMBERCROFT**  
PUBLISHING

# CUBAN OVERTURE

GEORGE GERSHWIN  
arranged by Phillip Littlemore

Moderato e molto ritmato  $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion 1 (Timpans)
- Percussion 2 (Xylophone)
- Percussion 3 (Suspension Cymbal)
- Percussion 4

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The percussion parts include Timpans, Xylophone, and Suspension Cymbal, with dynamic markings of *mf* (mezzo-forte) and *f*.

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This musical score page features 17 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#) and a common time signature. The woodwind and brass parts (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) are also in treble clef with the same key signature. The Percussion parts (Perc. 1-4) are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), along with phrasing slurs and accents. A copyright notice is overlaid on the page: '© COPYRIGHT TIMBERCROFT PUBLISHING'.

A

12

Sop. Cnt. *f*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *m*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f* *tr*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *f*

Perc. 3

Perc. 4

18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

[S.D.]

*mf*

**B**

24

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *p* *f* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Bongos

Claves

Maracas

Guiro

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29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

3

3

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

PERUSAL SCORE  
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43

Score page with multiple staves: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamics like *ff* and *mp*.

C

Sop. Cnt. *f ff*

Solo Cnt. *f ff*

Rep. Cnt. *f f marcato*

2nd Cnt. *f f marcato*

3rd Cnt. *f f marcato*

Flug. Hn. *f f marcato*

Solo Hn. *f marcato mf*

1st Hn. *f marcato mf*

2nd Hn. *f marcato mf*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f marcato mf*

2nd Tbn. *f marcato mf*

B. Tbn. *f marcato mf*

Euph. *f marcato*

E♭ Bass *f marcato mf*

B♭ Bass *f marcato mf*

Perc. 1 *f* [Bongos]

Perc. 2 *f* [Xylo.] [Claves]

Perc. 3 *f* [S.D./B.D.] [Maracas]

Perc. 4 *f* [Susp. Cym.] [Guiro]

*mf f mf*

PERUSAL  
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 SCORE

58

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

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64

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**PERUSAL SCORE**  
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