

Score

CARMEN SUITE

Aragonaise, Habanera, Les Toreadors

GEORGES BIZET
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
PUBLISHING

CARMEN SUITE

I. Aragonaise

GEORGES BIZET

arranged by Phillip Littlemore

Allegro Vivo $\text{♩} = 80$

The musical score is arranged for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (Triangle)
- Percussion 2 (Tambourine)

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark reading "PREPUSAL SCORE" and "COPYRIGHT TIMBERCROFT PUBLISHING" is overlaid on the page.

A

13

Sop. Cnt. *mp espress.* solo

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *1st only*

E♭ Bass *1st only*

B♭ Bass *1st only*

Timp.

Perc.

Perc.

p

PERUSAL
 COPYRIGHT TIMBERCROFT PUBLISHING
 SCORE

B

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

PERUSAL SCORE
 © COPYRIGHT TIMBERCROFT PUBLISHING

1. only

mp

mp *express.*

2nd only

1st only

2nd only

1st only

2nd only

1st only

mp

II. Habanera

Allegretto quasi Andante $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The brass section includes Eb Bass (1st only) and Bb Bass. The percussion section consists of two Percussion (Perc.) parts. The score includes various musical notations such as dynamics (mp, p), articulation (solo), and phrasing (3). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page, with 'COPYRIGHT TIMBERCROFT PUBLISHING' written below it.

12 **K** **L**

Sop. Cnt. *mp* *Alti* 3

Solo Cnt. *solo mp* 3 3 3 *mp* 3

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *2nd on* *mp* *a2*

B♭ Bass *mp*

Timp.

Perc. Triangle *p*

Perc. Tambourine *p*

PERUSAL SCORE
 © COPYRIGHT TIMBERCROFT PUBLISHING

III. Les Toreadors

Allegro Giocoso ♩ = 116

This musical score is for the third movement, 'III. Les Toreadors', in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Giocoso' with a metronome marking of 116 beats per minute. The score is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Repetition Contraltos, and two Contraltos. The orchestral parts include Flute, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion section includes Triangle, Suspended Cymbal, and Bass Drum. The score features a dynamic marking of *f* (forte) throughout. A large, diagonal watermark reading 'PERUSAL © COPYRIGHT TIMBERCROFT PUBLISHING SCORE' is overlaid on the page.

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

f

mf

mp

(Time-10 bars)

1. only

mf

mp

mp

mp

sec

mp

mp

39

Sop. Cnt. *f* *tr*

Solo Cnt. *f* *tr*

Rep. Cnt. *tr*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tr*

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

PERUSAL

SCORE

COPYRIGHT

IMBERCROFT PUBLISHING

48 Q

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

mp

mf

mf

mp

mp

mf

mf

mp

mf

sec

59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.