

Score

# **ACCOLADE**

Fanfare for Brass Band and Percussion

PHILLIP LITTLEMORE

**TIMBERCROFT**  
PUBLISHING

For Regent Brass

# ACCOLADE

Fanfare for Brass Band and Percussion

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Allegro con fuoco ♩ = 128

1

The musical score is arranged in a standard concert band format. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Bases, B♭ Bases, Timpani, Percussion 1 (S.D.), Percussion 2 (Tom-Toms), and Percussion 3 (B.D.). The score begins with a large green watermark reading 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING' diagonally across the page. The music is in 4/4 time and starts with a dynamic of *f* (forte) for the brass instruments and *ff* (fortissimo) for the percussion. The percussion parts include snare drum (S.D.), tom-toms, and bass drum (B.D.). The score concludes with a final dynamic of *ff*.

2

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

*f*

*f*

*f*

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PER USAL SCORE

3

This page contains a musical score for various instruments. The parts include:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large diagonal watermark reading 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING' is overlaid on the score.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. (all marked *f marcato*)
- Woodwinds:** Flug. (marked *mf* and *f*), Solo Hn., 1st Hn., 2nd Hn. (all marked *mf* and *f*)
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass (various dynamic markings including *f* and *mf*)
- Percussion:** Timp., Perc. 1 (marked *f* and *S Cym.*), Perc. 2, Perc. 3 (marked *f*)

The score is overlaid with a large, diagonal watermark that reads: **PERUSAL SCORE** and **COPYRIGHT TIMBERCROFT PUBLISHING**.

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Sop. Cnt. *ff* *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *f* *ff* *f*

Perc. 1 *f* *f* *f* [S.D.]

Perc. 2 *ff*

Perc. 3