

MUSIC FOR BRASS BAND

Reflections

From War of the Worlds
Peter Graham

Duet for Flugel and Tenor Horns*

Full Score

*See overleaf for alternative combinations

Gramercy Music (UK)

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About the Music

Reflections is the second movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighthouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

2) **Reflections** – here mankind contemplates a life forever changed as the invaders progress their colonization of Planet Earth.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Reflections (Movement 2 from War of the Worlds) duration c. 4:30 minutes

Reflections can be played in the following combinations:

Flugel Horn B \flat and Tenor Horn E \flat

Flugel Horn and Cornet B \flat

Cornet duet (using the flugel horn part and cued tenor horn line in solo cornet)

Full recording available on **War of the Worlds** (DOY CD303) performed by Lucy Murphy (Flugel) and Leah Williams (Tenor Horn) with The Brighthouse and Rastrick Band conducted by David King.

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Reflections

Movement II from War of the Worlds

(Duet for Flugel and Solo Horn*)

PETER GRAHAM

Andante semplice ♩ = c. 86 A

The score is for a brass band and includes the following parts:

- Soprano Cornet E♭: Mute, *mf*
- Solo Cornet B♭: Two muted, *mf*; Solo Horn (soloist), *mf*
- Repiano Cornet B♭: (Open), *mf*
- 2nd Cornet B♭: (Open), *mf*; Muted, *mp*; *mf*
- 3rd Cornet B♭: Muted, *mf*; (Muted), *mp*; *mf*
- Flugelhorn: Soloist, *mf*; *mp*
- Solo Horn E♭: Soloist, *mf*
- 1st Horn E♭: -
- 2nd Horn E♭: -
- 1st Baritone B♭: -; *mp*
- 2nd Baritone B♭: -; *mp*
- 1st Trombone B♭: Muted, *mf*; *mp*; *mf*
- 2nd Trombone B♭: Muted, *mf*; *mp*; *mf*
- Bass Trombone: Muted, *mf*; *mp*
- Euphonium B♭: *mf*; *mp*
- Bass E♭: *mp*
- Bass B♭: *mp*
- Vibraphone: *mp* *ped.*
- Percussion: -

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Soprano Cornet B \flat
 Solo Cornet B \flat
 Repiano Cornet B \flat
 2nd Cornet B \flat
 3rd Cornet B \flat
 Flugelhorn
 Solo Horn E \flat
 1st Horn E \flat
 2nd Horn E \flat
 1st Baritone B \flat
 2nd Baritone B \flat
 1st Trombone B \flat
 2nd Trombone B \flat
 Bass Trombone
 Euphonium B \flat
 Bass E \flat
 Bass B \flat
 Vibraphone
 Percussion

Open
mp \searrow *p*
 Open
mp \searrow *p*
 One open
mp \searrow *p*
 One open
mp \searrow *p*
mf \searrow *mp*
mp \searrow *p*
mp \searrow *p*
mp
mp
mp
mp
mp
mp \searrow *p*
p
p
p
 Cymbal (soft sticks)
mp \searrow *p*