

All's was bruchsch uf dr Welt

«All What You Need»

Traditional Swiss March Song

arr. Christoph Walter, transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

All's was bruchsch uf dr Welt

arr. Christoph Walter
Brass Band Transcription
by Sandy Smith

All what you need

March Tempo (♩=108)

The score is arranged in 18 staves, each representing a different instrument or section of the brass band. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'March Tempo' with a quarter note equal to 108 beats per minute. The music is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, particularly in the horn and drum parts. The instrumentation includes Soprano, Solo, and Repiano Cornets in Eb; 2nd, 3rd, and Flugelhorn in Bb; Solo Horn in Eb; 1st and 2nd Horn in Eb; 1st and 2nd Baritone in Bb; 1st, 2nd, and Bass Trombone in Bb; Euphonium in Bb; Eb Bass; Bb Bass; Timpani; Drum Set; Percussion; and Glockenspiel. The score is published by Obrasso Verlag AG in Switzerland.

A

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Sopranos, Solos, Reeds, Flutes), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Drums, Cymbals, Gong). The music is in 4/4 time and features dynamic markings such as *mf* and *fp*.

7

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr. *mf* *fp*

Perc. (2) (4) (6)

Gisp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Cisp.

mf

fp

(8)

(10)

(12)

Sop. Ct. *fp* *f*

Solo Ct. *fp* *f* *p*

Rep. Ct.

2nd Ct. *fp* *f* *p*

3rd Ct. *fp* *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *fp* *f* *p*

2nd Tbn. *fp* *f* *p*

B. Tbn. *fp* *f* *p*

Euph. *fp* *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Dr. *f* *p*

Perc. (14) (2)

Glsp. *mf* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glsp.

mf

sfz p

(4)

(6)

fp

(8)

mf

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. (10) (12) (14)

Glsp. *mf*

C

38

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f sfz* *f*

2nd Tbn. *f sfz* *f*

B. Tbn. *f sfz* *f*

Euph. *f sfz* *mf*

E♭ Bass *f sfz* *f*

B♭ Bass *f sfz* *f*

Timp. *fp* — *f*

Dr. *f* *fp* — *f*

Perc. *f* *sfz* *f* (2) (4) (6)

Gisp. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glsp.

sfz

sfz

sfz

sfz

sfz

sfz

fp < *f*

fp

sfz

2

2

2

2

2

2

2

(2)

(4)

(6)

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score includes dynamic markings such as *fp* and *f*, and features triplets in the Solo Ct. and Rep. Ct. parts.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet