

Fiesta Parade

Fanfare & March

Christoph Walter

transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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FIESTA PARADE

Christoph Walter
Brass Band Transcription
by Sandy Smith

Fanfare (♩=90)

Bülach 1200

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drums, Percussion, and Mallets. The score is written in 4/4 time with a tempo of ♩=90. It features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). There are also numerous accents, slurs, and triplet markings throughout the piece. The percussion parts include Chimes and Bells. The overall structure is a fanfare, characterized by its rhythmic and melodic motifs.

March (♩=108)

A

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Soprano, Solo Clarinet, Flute, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion, and Mallets. The score is divided into measures, with a section labeled 'A' starting at measure 7. Dynamic markings such as *ff* and *f* are used throughout. The tempo is marked as ♩=108. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Sop. *mf* *f*

Solo Cl. *mf* *f*

Rep. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Dr. *mf*

Perc. *mf*

Mal. *f*

This page of a musical score, numbered 19, contains the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Solo Clarinet (Solo Cl.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Instrumental Parts:** Snare Drum (Dr.), Percussion (Perc.), and Mallets (Mal.).
- Dynamic Markings:** The *f* (forte) dynamic is indicated at the beginning of several staves, including Soprano, Solo Cl., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc., and Mal.
- Performance Indicators:** Accents (\vee) are placed above many notes. Trills are marked with a '7' above the notes. Trills are also marked with a '3' above the notes in the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Flug. parts.
- Staff Groupings:** The Solo Hn., 1st Hn., and 2nd Hn. parts are grouped together with a bracket on the left. Similarly, the 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts are grouped together with a bracket on the left.

B

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mal.

31

This musical score page, numbered 31, contains 18 staves of music. The instruments are listed on the left: Sopranos (Sop.), Solo Clarinet (Solo Ct.), Reeds (Rep.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score is divided into four measures. The first measure is marked with a *p* dynamic. The second measure features a *solo* marking above the Soprano and Flute staves, and a *p* dynamic. The third measure has a *mf* dynamic for the Trombone and Timpani staves. The fourth measure is marked with a *f* dynamic. A first ending bracket labeled '1.' spans the final measure. The page number '6' is centered at the bottom.

Sop. *p* *solo* *f*

Solo Ct. *p* *solo* *lutti* *f*

Rep. *p* *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. *p* *solo* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *f*

Eb Bass *p* *f*

Bb Bass *p* *f*

Timp. *mf* *f*

Dr. *p* *f*

Perc. *p* *f*

Mal. *p* *f*

6

36 2. C

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mal.

7

Trio (♩=112)

41

Sop.
 Solo Ct.
 Rep.
 2nd Ct.
 3rd Ct.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass.
 Bb Bass.
 Timp.
 Dr.
 Perc.
 Mdl.

sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f
 sfz
 f

D

47

Sop. *mf* *f* *sfz*

Solo Cl. *sfz* *mf*

Rep. *sfz* *mf*

2nd Cl. *sfz* *mf*

3rd Cl. *sfz* *mf*

Flug. *sfz* *mf*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *f* *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet