

Cool Cornets

featuring Cornet Section

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Cool Cornets

Brass Band Score

Cornet section feature

Darrol Barry

With a good beat (♩ = 132)

The musical score is arranged in 18 staves. The top six staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next six staves are for the horn section: Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The following four staves are for the trombone section: 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, and Bb Euphonium. The bottom two staves are for the percussion section: Eb Bass, Bb Bass, Drum Set, Bongos, and Tambourine. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4.

A

6

Soprano E♭ Cornet

Solo E♭ Cornets 1&2

Solo E♭ Cornets 3&4

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Bongos

Tambourine

f

mp

dim

mf

play 2. time only

11

Soprano Eb Cornet
 Solo Bb Cornets 1&2
 Solo Bb Cornets 3&4
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass C Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Set
 Bongos
 Tambourine

ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff
ff
ff
ff
ff
ff
ff *f*

16 2. B

Soprano Eb Cornet
Solo Bb Cornets 1&2
Solo Bb Cornets 3&4
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass C Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Set
Bongos
Tambourine

ff *f* *1st.* *3rd.*

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Bongos

Tambourine

This musical score is for a brass and percussion ensemble. It consists of 18 staves. The top seven staves are for brass instruments: Soprano E♭ Cornet, Solo B♭ Cornets 1&2, Solo B♭ Cornets 3&4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Flugelhorn. The next seven staves are for horns and baritones: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. The bottom four staves are for percussion: Bass C Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Drum Set, Bongos, and Tambourine. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The brass instruments play a melodic line with various articulations, while the horns and baritones play a rhythmic accompaniment. The percussion instruments provide a steady beat and rhythmic accompaniment.

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Bongos

Tambourine

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Bongos

Tambourine

The musical score is written for a large ensemble. The brass section includes Soprano, Solo, and Repiano B♭ Cornets, E♭ Horns, B♭ Baritones, B♭ Trombones, and a Bass C Trombone. The woodwind section includes a B♭ Flugelhorn and a B♭ Euphonium. The percussion section includes E♭ Bass, B♭ Bass, Drum Set, Bongos, and Tambourine. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark 'C' is located at the top right of the page. The page number '29' is in the top left corner.

Soprano E \flat Cornet

Solo B \flat Cornets 1&2

Solo B \flat Cornets 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Drum Set

Bongos

Tambourine

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Bongos

Tambourine

47

Soprano E \flat Cornet

Solo B \flat Cornets 1&2

Solo B \flat Cornets 3&4

Repiano B \flat Cornet

2nd E \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Bongos

Tambourine

- Soprano E♭ Cornet
- Solo B♭ Cornets 1&2
- Solo B♭ Cornets 3&4
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set
- Bonr

The musical score is written for a variety of instruments. The top staves (Soprano E♭ Cornet, Solo B♭ Cornets 1&2, Solo B♭ Cornets 3&4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet) feature complex melodic lines with many slurs and accents. The middle staves (B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) have more rhythmic and harmonic parts. The bottom staves (1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) are primarily rhythmic and harmonic accompaniment. The Drum Set and Bonr parts are also present at the bottom. Dynamic markings like *f*, *mp*, and *mf* are used throughout the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet