

Rock The Funk

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

Funky (♩=120)

A

ROCK THE FUNK

Score for Rock The Funk, featuring various instruments including Soprano, Solo, and Repiano Cornet Eb, 2nd and 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st, 2nd, and 3rd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *f*, *f marc.*, and *f*, as well as performance instructions like *ad lib. - funky!* and *f Cow Bell*. The piece is marked with a tempo of 120 beats per minute.

B **C**

12

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *f*

Flng. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *f* *mf cant.*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Cresc. *1.v.* *mf* Cow Bell

D sempre marc.

This page of a musical score, page 3, features a variety of instruments and vocal parts. The parts are arranged vertically from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *lv* (pianissimo). The tempo is marked as **D** sempre marc. The page number 3 is centered at the bottom.

F

G

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'H' at the top, contains measures 62 through 67. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), Second Contrabass (2nd Cnt.), Third Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat and a 4/4 time signature. The score includes various dynamic markings such as *f*, *p*, *mp*, *mf*, and *fz*, as well as articulation marks like accents and slurs. The percussion parts include specific instructions for playing the snare drum (marked with a 'V' in a box) and the tom-tom (marked with a 'T' in a box). The page number '6' is centered at the bottom.

74

I

J

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet