

Casper's Lullaby

From The Movie «Casper»

James Horner

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

CASPER'S LULLABY

from the movie "Casper"

JAMES HORNER

arr. Sandy Smith

Moderato espressivo $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a whole note chord, then plays a melodic line with dynamics *pp* (one st. mute) and *p*.
- Solo Bb Cornet:** Plays a rhythmic eighth-note pattern with dynamics *pp* (st. mute) and *p*.
- Repiano Bb Cornet:** Plays a rhythmic eighth-note pattern with dynamics *pp* (one st. mute) and *p*.
- 2nd Bb Cornet:** Plays a rhythmic eighth-note pattern with dynamics *pp* and *p*.
- 3rd Bb Cornet:** Plays a rhythmic eighth-note pattern with dynamics *pp* and *p*.
- Flugelhorn:** Remains silent throughout the piece.
- Solo Eb Horn:** Remains silent throughout the piece.
- 1st Eb Horn:** Plays a sustained chord with a cup mute, dynamics *pp*.
- 2nd Eb Horn:** Remains silent throughout the piece.
- 1st Bb Baritone:** Remains silent throughout the piece.
- 2nd Bb Baritone:** Plays a sustained chord with a mute, dynamics *pp*.
- 1st Bb Trombone:** Remains silent throughout the piece.
- 2nd Bb Trombone:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Bb Euphonium:** Remains silent throughout the piece.
- Eb Bass:** Remains silent throughout the piece.
- Bb Bass:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Glockenspiel:** Plays a rhythmic eighth-note pattern with dynamics *pp* and *p*.
- Vibraphone:** Remains silent throughout the piece.

A

solo

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a whole note chord in the second measure, followed by a melodic line in the third measure. A 'solo' instruction is placed above the staff. Dynamics include *p* and *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line starting in the second measure. Dynamics include *p* and *f*. An annotation '2 players open' is placed above the staff.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line starting in the second measure. Dynamics include *p* and *f*. An annotation 'open' is placed above the staff.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line starting in the second measure. Dynamics include *p* and *f*. An annotation 'one cup mute' is placed above the staff.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff is mostly empty, with a few notes in the second measure.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a whole note chord in the second measure. Dynamics include *p*. An annotation '(open)' is placed above the staff.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff is mostly empty.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a whole note chord in the second measure. Dynamics include *p*. An annotation 'open' is placed above the staff.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a whole note chord in the second measure. Dynamics include *p*. An annotation '(open)' is placed above the staff.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a whole note chord in the second measure. Dynamics include *p*. An annotation '(open)' is placed above the staff.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is mostly empty.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff is mostly empty.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff is mostly empty.

Bass Trombone

Musical staff for Bass Trombone. The staff is mostly empty.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff is mostly empty.

E♭ Bass

Musical staff for E♭ Bass. The staff is mostly empty.

B♭ Bass

Musical staff for B♭ Bass. The staff is mostly empty.

Percussion

Percussion staff with a double bar line and a vertical line, indicating no music for this part.

Glockenspiel

Musical staff for Glockenspiel. The staff contains a melodic line starting in the second measure. Dynamics include *p*.

Vibraphone

Musical staff for Vibraphone. The staff is mostly empty.

11 3

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *tutti (open)* *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mp*

Solo E♭ Horn

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *mp*

E♭ Bass *p*

B♭ Bass *p*

Percussion

Glockenspiel ¹⁵

Vibraphone

open

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a whole rest.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, featuring a melodic line with a crescendo and a dynamic marking of *mf*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, featuring a melodic line with a crescendo and dynamic markings of *mp* and *mf*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, with the instruction "both open" and a dynamic marking of *mp*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing a whole rest.

Flugelhorn

Musical staff for Flugelhorn, with a dynamic marking of *mp*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a melodic line with a crescendo and dynamic markings of *mp* and *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a rhythmic pattern with a dynamic marking of *mf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, featuring a rhythmic pattern with a dynamic marking of *mf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a rhythmic pattern with a dynamic marking of *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, featuring a rhythmic pattern with a dynamic marking of *mf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, with a dynamic marking of *mf*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, with a dynamic marking of *mf*.

Bass Trombone

Musical staff for Bass Trombone, with a dynamic marking of *mf*.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a melodic line with a crescendo and a dynamic marking of *mf*.

E♭ Bass

Musical staff for E♭ Bass, with a dynamic marking of *mf*.

B♭ Bass

Musical staff for B♭ Bass, with a dynamic marking of *mf*.

Percussion

Musical staff for Percussion, showing a double bar line.

Glockenspiel

Musical staff for Glockenspiel, showing a whole rest.

Vibraphone

Musical staff for Vibraphone, showing a whole rest.

B

solo (with ct.) 5

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

Vibraphone

mp

p

cup mute

cup mutes

open

p poco marcato

one player

p

This musical score page contains 16 staves for various instruments. The top five staves are for the brass section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the horn section: Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The bottom six staves are for the percussion section: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, Glockenspiel, and Vibraphone. The score is in 4/4 time with a key signature of one sharp (F#). The 3rd Bb Cornet part includes the instruction 'cup mutes' and a dynamic marking 'p'. The Solo Eb Horn part includes a dynamic marking 'p'. The Glockenspiel part begins at measure 25.

Vibraphone
Glockenspiel
Cussion

ff
p
d

The musical score is written for three instruments: Vibraphone, Glockenspiel, and Cussion. The Vibraphone part is in the top staff, the Glockenspiel in the second staff, and the Cussion in the third staff. The score is partially obscured by a diagonal line that runs from the bottom left to the top right. The Vibraphone part features a melodic line with various dynamics including *ff* and *p*. The Glockenspiel part consists of a rhythmic pattern of eighth notes. The Cussion part includes a section with a dynamic marking of *d* and a fermata. The score is written in a key signature of one flat and a 4/4 time signature.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet