

Wild West!

The Best Of Ennio Morricone

arr. Sandy Smith

Once Upon A Time In The West
The Good, The Bad And The Ugly

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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WILD WEST!

The Best of Ennio Morricone

ENNIO MORRICONE
arr. Sandy Smith

Maestoso $\text{♩} = 80$

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drums, and Cymbals. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and sforzando (sfz). The brass instruments play a mix of melodic lines and rhythmic patterns, while the percussion provides a steady, driving accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Adagio ♩ = 72 - 76 "As a Judgement" from "Once Upon A Time in the West"

10

Sop. Cor.

Solo Cor.

Rep. Cor. *solo - cup mute*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *solo - cup mute*

2nd Tbn. *mf misterioso*

Bass Tbn.

Euph. *mf*

Bass Eb *mf* *soli*

Bass Bb *mf*

Timp. *Rain Stick* *let fade*

Dr.

Cym. *lv.*

B

20

Sop. Cor. *mf*

Solo Cor. *mf* *open* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *legato* *f*

2nd Bar. *legato* *f*

1st Tbn. *open* *mf* *f*

2nd Tbn. *f*

Bass Tbn. *mf* *f*

Euph. *mf* *legato* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *mf*

Dr. *p* *mf*

Cym. *roll* *p* *f* *lv.* *roll* *p*

Allegro Moderato ♩=96 "Farewell to Cheyenne" from "Once Upon A Time in the West"

30

Sop. Cor. *ff* solo (metal mute)

Solo Cor. *ff* solo (metal mute) - other players whistle

Rep. Cor. *ff* solo - cup mute *mf misterioso* cup mutes *mp*

2nd Cor. *ff* cup mutes *mf* *mp*

3rd Cor. *ff* cup mutes *mf* *mp*

Flug. *ff* *mf* *mp*

Solo Hn. *ff* *mf* *mp*

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* solo (metal mute)

2nd Tbn. *ff* *mp* whistle

Bass Tbn. *ff* *mp* whistle

Euph. *ff* *legato* *mf* *mp*

Bass Eb *ff* *mf* *mp*

Bass Bb *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Dr. *ff* *mf* Temple Blocks *mp*

Cym. *ff* l.v. roll *p* l.v. *ff* *mp*

40

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Cym.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

SILENT

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet