

# **Adeste Fideles**

## **O Come All Ye Faithful**

John Francis Wade

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'43 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Andante moderato, Pesante  $\text{♩} = 68-92$

# ADESTE FIDELES

John Francis Wade  
arr. Alan Fernie

*poco rit.*

This musical score is for the hymn "Adeste Fideles" by John Francis Wade, arranged by Alan Fernie. It is written for a large symphonic band and includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st E♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (S.C.)
- Percussion 3

The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, *mp*, and *p*. It includes performance markings such as accents, slurs, and hairpins. The piece concludes with a *ff* dynamic marking.

9 **A** A Tempo, cantabile  
 mute in

Soprano B♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet

B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

**B** sempre cant. open  
 1. *mp* marc.  
*mp* marc.  
*mp* marc.  
*mp* marc.  
*mp*  
*mp*  
*pp* marc.  
*mp*

Musical score for a brass and woodwind ensemble, measures 18-25. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *tr* (trill) and *tr* (trill) for the timpani. The Solo Eb Horn part includes the instruction *mute in* at the end of the section.

C

27

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 E♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*mp*

*p*

*pp*

*mp lead*

*poco*

*open*

*S.C.*

*wind chimes*

*poco rall.* [E] **Largamente e Pesante**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score consists of 17 staves for various instruments and percussion. The top staff is for Soprano Eb Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp*, *ff*, and *f*. There are also performance instructions like "S.C." and "Tri." for Percussion 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Bb Cornet and Solo Eb Horn parts.



62

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

I. Solo

mf scherz.

mf

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet