

# **The Second Waltz**


**from «Jazz Suite No. 2»**

**Dimitri Shostakovitch**

**arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'38 Min.  
playing time



recorded on  
OBRASSO CD  
No. 906

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# THE SECOND WALTZ

Dimitri Shostakovitch  
Arr.: Alan Fernie

Tempo di valse, sempre marcato e cantabile (♩ = c. 60) A

6

7

8

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel Horn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2

*ff* *mf* *p* *mp Cant.* *sim.*

*ff dim.* *mf dim.* *p* *Tri.* *p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 18 through 26. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'B' is placed above measure 20. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The Solo Horn, 1st Horn, and 2nd Horn parts include dynamic markings such as *mp* and hairpins. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani parts also feature *mp* markings. The Percussion 1 part includes a hairpin and *mp* marking. The Soprano Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel Horn parts have rests in measures 18 and 19, followed by notes in measure 20 and beyond. The Solo Horn, 1st Horn, and 2nd Horn parts have notes in measures 18 and 19, followed by rests in measure 20 and beyond. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani parts have notes throughout the entire passage. The Percussion 1 part has notes throughout the entire passage. The Percussion 2 part has rests throughout the entire passage.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 27 through 34. The key signature is B-flat major (two flats). The score is divided into several parts:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd. The Repiano part has a dynamic marking of *mp* starting at measure 28.
- Horns:** Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn. The Flugel Horn part has a dynamic marking of *(p)* and *mp*. The Solo Horn, 1st Horn, and 2nd Horn parts have a dynamic marking of *mp*.
- Baritone and Trombone:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The 1st Baritone part has a dynamic marking of *mp*. The 1st, 2nd, and Bass Trombone parts have a dynamic marking of *p*.
- Euphonium and Basses:** Euphonium, E♭ Bass, and B♭ Bass. The Euphonium part has dynamic markings of *mp* and *p*. The E♭ Bass and B♭ Bass parts have dynamic markings of *mp* and *p*.
- Timpani and Percussion:** Timpani, Percussion 1, and Percussion 2. The Timpani part has a dynamic marking of *p*. Percussion 1 has a dynamic marking of *p* and includes a woodblock part. Percussion 2 has a dynamic marking of *p* and includes a *sim.* (sustained) part.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation marks (accents, slurs), and performance instructions like *sim.* and *Woodblock*.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score page contains 18 staves for various instruments. The key signature is B-flat major (two flats). The score is divided into measures 35 through 42. The instruments and their parts are as follows:

- Soprano Cornet:** Rests in measures 35-41, then plays a melodic phrase in measure 42 starting on G4.
- Solo Cornet:** Rests in measures 35-41, then plays a melodic phrase in measure 42 starting on G4.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- 2nd Cornet:** Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measures 37-42.
- 3rd Cornet:** Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measures 37-42.
- Flugel Horn:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Solo Horn:** Plays a melodic line in measures 35-42.
- 1st Horn:** Plays a melodic line in measures 35-42.
- 2nd Horn:** Plays a melodic line in measures 35-42.
- 1st Baritone:** Plays a melodic line in measures 35-42.
- 2nd Baritone:** Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measures 37-42.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Euphonium:** Rests in measure 35, then plays a melodic line in measures 36-42.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Timpani:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Percussion 1:** Plays a rhythmic pattern of eighth notes in measures 35-42.
- Percussion 2:** Plays a rhythmic pattern of eighth notes in measures 35-42.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests.

**D** *Sempre Cantabile*

45

46

47

48

49

50

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The score includes various musical notations such as notes, rests, slurs, and accents. The page is numbered 45 through 50 at the top.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score page contains 16 staves of music for a brass and percussion ensemble, covering measures 51 through 58. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. The brass instruments (Soprano, Solo, and 1st Baritone Cornets; Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Trombones, and Bass Trombone) play melodic lines with slurs. The other brass instruments (Repiano, 2nd, and 3rd Cornets; Flugel Horn; 2nd Baritone, Euphonium, and B♭ Bass) provide harmonic support with sustained notes and rests. The percussion parts (Timpani, Percussion 1, and Percussion 2) provide a rhythmic foundation with patterns of notes and rests.



E

60

61

62

63

64

65

66

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 60 through 66. The key signature is B-flat major (two flats). The score is divided into 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The percussion parts include timpani rolls and patterns, and Percussion 2 has a xylophone part starting in measure 65. The score concludes with a dynamic marking of *f* (forte) and a fermata over the final notes.

68 69 70 71 72 73

[F]

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel Horn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass

B♭ Bass

Timpani

Perc

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet