

## EDITORIAL COMMENT

### THE BAND ARRANGEMENTS

The instrumental arrangements correspond to the choral settings in the vocal edition of Christmas Praise. In the arrangements of the tunes a basic four-part layout has been adopted:

SOPRANO Solo and 1st Cornet B<sup>b</sup>, Melody B<sup>b</sup>, Flute and Melody C  
ALTO 2nd Cornet B<sup>b</sup>, Solo and 1st Horn E<sup>b</sup>\*, Alto E<sup>b</sup>, Alto C and Alto F  
TENOR 2nd Horn E<sup>b</sup>, Baritone B<sup>b</sup>, Tenor E<sup>b</sup>, Tenor B<sup>b</sup>\*, Tenor Alto clef, Tenor C and Tenor F  
BASS Bass E<sup>b</sup>, Bass B<sup>b</sup> and Bass C\*\*

Other parts are employed in doubling, decoration or colouring. A separate timpani part is now provided, which in some instances requires the use of pedal timpani. However, timpanists are urged to exercise their discretion in their tunings if this facility is not available.

\* A separate Solo Horn part is not issued. There is no division of Baritones into 1st and 2nd, the parts being combined in one book, mainly in unison.

\*\* The Bass C part has been devised so that it is possible for it to be played by either a String Bass or a Tuba player exercising discretion in their choice of notes.

Introductions are indicated by the use of a square bracket underneath the corresponding phrase if a written introduction is not included.

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an acknowledgement in these cases appearing at the foot of the vocal edition.

# NEW CHRISTMAS PRAISE

## CONTENTS

	No.
A child this day is born .....	1
A Christmas Lullaby .....	2
A great and mighty wonder .....	3
A starry night .....	5
A virgin most pure .....	4
All my heart this night rejoices .....	6
Angels from the realms of Glory (Come and worship) .....	7
Angels from the realms of Glory (Iris) .....	8
Angels, sing again! .....	9
Angels we have heard on high .....	10
As with gladness men of old .....	11
Away in a manger .....	12
Away in a manger (The manger scene) .....	13
Bethlehem .....	14
Brightest and best .....	15
Brightest and best (Spean) .....	16
Calypso Carol .....	18
Carol for the Nativity .....	19
Carol of the bells .....	20
Carol of the drum .....	21
Child of Mary .....	17
Christ was born on Christmas Day .....	22
Christians Awake .....	23
Come, children, come quickly .....	24
Coventry carol .....	25
Ding dong! merrily on high .....	27
Do you hear what I hear? .....	26
Gabriel's message .....	28
Glory in the highest .....	29
Go, tell it on the mountain! .....	30
God of God, the uncreated .....	31
God rest you merry, gentlemen .....	32
Good Christian men, rejoice .....	33
Good King Wenceslas .....	34
Hark the glad sound! .....	35
Hark! the herald angels sing .....	36
How far is it to Bethlehem? .....	37
I saw three ships come sailing in .....	38
I wonder as I wander .....	39
Il est né .....	40
Immanuel Appears .....	41
In the bleak mid-winter .....	42
Infant Holy .....	43
It came upon the midnight clear (Traditional) .....	44
It came upon the midnight clear (Willis) .....	45
Jesus, good above all other .....	46
Joy to the world! .....	47

## CONTENTS

	No.
Deck the hall .....	96
Frosty the snowman .....	97
Have yourself a merry little Christmas .....	98
Here we come a-wassailing .....	99
Jingle Bells .....	100
I saw Mommy kissing Santa Claus.....	101
O Christmas tree .....	102
Patapan .....	103
Rudolph, the red-nosed reindeer .....	104
Santa Claus is comin' to town.....	105
Sleigh ride .....	106
The Boar's Head carol .....	107
The twelve days of Christmas.....	108
The Christmas Song .....	109
We wish you a merry Christmas .....	110
When Santa got stuck up the chimney .....	111
Winter Wonderland .....	112
When a child is born .....	113
Worldwide Christmas message .....	114
Auld Lang Syne .....	115

This supplementary edition of twenty Christmas songs completes the choral arrangements in the *New Christmas Praise* series. Numbers 1-95 are published in a separate volume. Instrumental arrangements for all tunes included in the series (No's 1-115), are available in the form of instrumental booklets.

Several of the songs in this edition have been arranged on a single vocal line, whilst others follow a traditional four-part harmony. For guitarists, we have included chords for each song, although not always as an exact replica of the published harmony.

Where a written introduction has not been included in the arrangement, we have indicated a suggested introduction by the use of a bracket underneath the corresponding phrase. This should provide a helpful service in establishing tempi, style and pitch.