

# ARROWS ABLAZE

**GOFF RICHARDS**

**Brass Band Score**

ISMN: M-050-09310-7



**studiomusic**  
LONDON

Commissioned by The Band of the Ancient Order of Foresters

# ARROWS ABLAZE

GOFF RICHARDS

Bright ♩ = 152

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 152 beats per minute. The score is divided into three measures. The first measure features a complex rhythmic pattern of eighth and sixteenth notes, with a 'div. - 2/1/1' marking above the Soprano and Solo Cornets. The second measure is a rest for all instruments. The third measure features a melodic line for the 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass, with a 'ff' dynamic marking. The Percussion 1 part includes 'clash cymbals' and a 'ff' dynamic marking. The Percussion 2 part is marked 'ff'.

*molto cresc.*

6

Sop. Cor. *fp* *sub. p* *ff*

Solo Cor. *fp* *sub. p* *ff*

Rep. Cor. *fp* *sub. p* *ff*

2nd Cor. *fp* *sub. p* *ff*

3rd Cor. *fp* *sub. p* *ff*

Flug. Hn. *fp* *sub. p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *f* *mp* *ff*

2nd Tbn. *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Perc. 1 *mf* *f* *p* *ff*

Perc. 2 Timpani *ff*

13

Sop. Cor. *f*

Solo Cor. (tutti) *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (tutti) *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf*

Perc. 2 *f*

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*  $\leftarrow$  *f*

23

Sop. Cor.

div. - 2/2

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

To  $\phi$  Coda

A

27

Sop. Cor. *p*  $\leftarrow$  *ff*

Solo Cor. *ff* *sub. p*  $\leftarrow$  *ff*

Rep. Cor. *ff* *sub. p*  $\leftarrow$  *ff*

2nd Cor. *ff* *sub. p*  $\leftarrow$  *ff*

3rd Cor. *ff* *sub. p*  $\leftarrow$  *ff*

Flug. Hn. *ff* *sub. p*  $\leftarrow$  *ff*

Solo Hn. *ff* *sub. p*  $\leftarrow$  *ff*

1st Hn. *ff* *sub. p*  $\leftarrow$  *ff*

2nd Hn. *ff* *sub. p*  $\leftarrow$  *ff*

1st Bar. *p*  $\leftarrow$  *ff*

2nd Bar. *mp*  $\leftarrow$  *ff* *f*

1st Tbn. *mp*  $\leftarrow$  *ff* *f*

2nd Tbn. *mp*  $\leftarrow$  *ff* *f*

B. Tbn. *mp*  $\leftarrow$  *ff* *f*

Euph. *mp*  $\leftarrow$  *ff* *f*

E $\flat$  Bass *mp*  $\leftarrow$  *ff* *f*

B $\flat$  Bass *mp*  $\leftarrow$  *ff* *f*

Perc. 1 *ff* *sub. p*  $\leftarrow$  *ff* *f*

Perc. 2 *mp*  $\leftarrow$  *ff*

31

Sop. Cor. *sub. p < ff*

Solo Cor. *sub. p < ff*

Rep. Cor. *sub. p < ff* *mp*

2nd Cor. *sub. p < ff*

3rd Cor. *sub. p < ff*

Flug. Hn. *sub. p < ff* *mp*

Solo Hn. *sub. p < ff* *mp*

1st Hn. *sub. p < ff* *mp*

2nd Hn. *sub. p < ff* *mp*

1st Bar. *p < ff* *mf*

2nd Bar. *mp < ff* *f* *mf*

1st Tbn. *mp < ff* *f* *mf* soli (bring out)

2nd Tbn. *mp < ff* *f* *mf* soli (bring out)

B. Tbn. *mp < ff* *f*

Euph. *mp < ff* *f* *mp*

E♭ Bass *mp < ff* *f* *mp*

B♭ Bass *mp < ff* *f* *mp*

Perc. 1 *sub. p < ff* *f* *p*

Perc. 2 *mp < ff*



*cresc. poco a poco*

36

Sop. Cor. *mf*  
div. - 2/2

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*  
à l.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *mp*

**B**

41

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. both *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Perc. 1 (round kit) *ff* *mf*

Perc. 2 *ff* *f*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*f*

div. - 2/2

C

55

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

**D**

60

Sop. Cor. *f*

Solo Cor. *f* *mp legato*

Rep. Cor. *f* *mp legato*

2nd Cor. *p*

3rd Cor. *p*

Flug. Hn. *mp legato*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf legato* *soli*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf legato* *soli*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Perc. 1 *mp*

Perc. 2 *f* *glock.* *mp*







80

Sop. Cor. *mf* *f* *mf* soli

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. Hn. *f* *mf* *f*

Solo Hn. soli *mf*

1st Hn.

2nd Hn.

1st Bar. *mf legato* *mf*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf legato* *mf*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

D.S.  $\text{♩}$  al Coda

87

Sop. Cor. *p*

Solo Cor. *p* *à2.* *mf* *à1. (solo)*

Rep. Cor. *mp* *cup mute* *open*

2nd Cor. *mp* *cup mutes* *open*

3rd Cor. *mp* *cup mutes* *open*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf* *à1. (solo)*

E $\flat$  Bass *p*

B $\flat$  Bass *p* *à1.* *à2.*

Perc. 1 *p* *soft beaters* *(p)* *mp*

Perc. 2 *p* *timpani* *f*

⊕ Coda

**E**

95

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff* *mf* *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff* *mf* *ff*

2nd Bar. *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff*

Eb Bass *mf* *ff* *mf* *ff*

Bb Bass *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*



110

Sop. Cor. *mf* *f* div.

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. Hn. *(mf)* *f*

Solo Hn. *(mf)* *f*

1st Hn. *(mf)* *f*

2nd Hn. *(mf)* *f*

1st Bar. *(mf)* *f*

2nd Bar. *(mf)* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E $\flat$  Bass *mf* *f*

B $\flat$  Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*



124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

*ff* *mf* *ff* *mf*

131

Sop. Cor.

Solo Cor. *div. - 3/1*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1 *ff*

Perc. 2



*cresc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2



141

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*  
timpani

Perc. 2 *ff*