

Edward Gregson

Trombone Concerto

(2013)

for Brass Band

Full Score

NOVELLO

Composer's Note

My Trombone Concerto was originally commissioned by the Bedfordshire Education Service (with funds provided by the Arts Council of Great Britain) and was written specially for Michael Hext, who had won the inaugural BBC Television 'Young Musician of the Year' competition in 1978. It was first performed in 1979 at the Royal College of Music, London, by Michael Hext and the Bedfordshire County Youth Orchestra conducted by Michael Rose.

For many years I was asked to consider arranging a version for brass band for the obvious reason that many solo trombonists would wish to perform it in such a version. More recently Brett Baker, principal trombone of Black Dyke band, finally persuaded me to take on the challenge, and through the generosity of Nicholas Childs in funding the commission, I completed the task at the beginning of 2013.

In this new version I have kept true to the original musical text in most aspects, but have had to tackle certain issues such as instrumental range, texture, balance, colouration etc. in a creative manner, and in so doing adapt it to the more 'homogeneous' sound of a brass band.

Edward Gregson (*August 2013*)

This new version for brass band of the *Trombone Concerto* (1979) was specially commissioned by Nicholas Childs for Brett Baker and Black Dyke Band.

Premiere details:

Brett Baker (trombone), Black Dyke Band, Nicholas Childs (conductor)
Newbury Festival Corn Exchange, Newbury 11th May 2013

Instrumentation

The work is written for normal brass band instrumentation plus timpani and three percussionists.

The percussion requirements are as follows:

Percussion 1: Vibraphone, Glockenspiel, Snare drum, Wood block, Cowbell, Whip, Claves

Percussion 2: Temple blocks, Suspended cymbal, Bongos, Bass drum, Wood block,

Tam-tam, Glockenspiel

Percussion 3: Temple blocks, Bass drum, Vibraphone, Suspended cymbal

Duration: c. 15 minutes

This Trombone Concerto has recorded on the Doyen label (DOY CD 319), by Brett Baker and Black Dyke Band, conducted by Robert Childs

for Brett Baker
TROMBONE CONCERTO

Edward Gregson
(1979/2013)

Lento non troppo e molto tranquillo (♩=66)

cup mute

Soprano E♭ Cornet *pp*

Solo B♭ Cornet *pp*
cup mute

1st B♭ Cornet *pp*
cup mute

2nd B♭ Cornet *pp*
cup mute

3rd B♭ Cornet *pp*
cup mute

B♭ Flugel Horn *pp*
cup mute

Solo E♭ Horn *pp*
cup mute

1st E♭ Horn *pp*
cup mute

2nd E♭ Horn *pp*
cup mute

1st B♭ Baritone *pp*
cup mute

2nd B♭ Baritone *pp*
cup mute

Solo B♭ Trombone *mp*

1st B♭ Trombone *pp*
cup mute

2nd B♭ Trombone *pp*
cup mute

Bass Trombone *pp*

B♭ Euphonium *pp*
cup mutes

E♭ Bass *pp*
muted

B♭ Bass *pp*
muted

Timpani *mp*

Percussion 1 *mp*
Vibes (motor off)

Percussion 2 *mp*
Temple Blocks

6 st. mute *mf* *tr*² *p* solo (open) *mf* *tr*^b

Sop. Cnt. *pp cresc.* *mp* *p* *mf*

Solo Cnt. *pp cresc.* *mp* *p* *mf*

1st Cnt. *pp cresc.* *mp* *p*

2nd Cnt. *pp cresc.* *mp* *p*

3rd Cnt. *pp cresc.* *mp* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p*

2nd Bari. *p*

Solo Tbn. *mf* 3

1st Tbn. *pp cresc.* *mp* *p* mute out

2nd Tbn. *pp cresc.* *mp* *p* mute out

B. Tbn. *pp cresc.* *mp* *p* mute out

Euph. *p*

E♭ Bass *pp cresc.* *mp* *p*

B♭ Bass *pp cresc.* *mp* *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

1

11

Sop. Cnt. *mf* *f* *mp* mute out

Solo Cnt. *mf* *f* *pp* one

1st Cnt. *mp*

2nd Cnt.

3rd Cnt. *pp* one

Flug. mute out open *p* *poco a poco cresc.*

Solo Hn. mute out open *p* *poco a poco cresc.*

1st Hn. mute out open *p* *poco a poco cresc.*

2nd Hn. mute out open *p* *poco a poco cresc.*

1st Bari. mute out open *p* *poco a poco cresc.*

2nd Bari. mute out open *p* *poco a poco cresc.*

Solo Tbn. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mute out one (open) *p* one

E♭ Bass mute out one (open) *p* both one

B♭ Bass mute out one (open) *p* both one

Timp.

Perc. 1

Perc. 2

18

Vocal Ensemble:
Sop. Cnt. *open* *f* *(f) legato*
Solo Cnt. *tutti* *mf cresc.* *f*
1st Cnt. *cresc.* *f* *mp legato* *f*
2nd Cnt. *mf cresc.* *f* *mf leg.* *f*
3rd Cnt. *cresc.* *f*

Woodwinds:
Flug. *fp legato* *cresc.* *f*
Solo Hn. *fp legato* *cresc.* *f*
1st Hn. *fp legato* *cresc.* *f*
2nd Hn. *fp legato* *cresc.* *f*
1st Bari. *fp legato* *cresc.* *f*
2nd Bari. *fp legato* *cresc.* *f*
Solo Tbn. *cresc.* *ff* *molto*

Brass:
1st Tbn. *open* *mp cresc.* *open*
2nd Tbn. *open* *mp cresc.* *fp legato* *cresc.* *f*
B. Tbn. *open* *p cresc.* *fp legato* *cresc.* *f*
Euph. *both* *cresc.* *fp legato* *cresc.* *f*
E♭ Bass *both* *cresc.* *fp legato* *cresc.* *f*
B♭ Bass *both* *cresc.* *fp* *cresc. legato* *f*

Percussion:
Timp. *f*
Perc. 1 *Glock.* *mp*
Perc. 2 *Susp. Cym.* *p cresc.* *f* *l.v.*

2 Allegro Giusto (♩=112)

st. mute
mf

mute out

open
f *cresc.*

solo (open)
mf *leggiero*

tutti
cresc.

st. mute
p *cresc.*

one, st. mute
p *cresc.*

st. mutes
p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

f

Bongos
mf *f*

30

Sop. Cnt. *f*

Solo Cnt. *f*

1st Cnt. *f* mute out open *f*

2nd Cnt. *f* mute out

3rd Cnt. *f* mutes out

Flug. *f*

Solo Hn. *f* *f* *mp*

1st Hn. *f* *f* *mp*

2nd Hn.

1st Bari. *f* *mp* *f* *mp*

2nd Bari. *f* *mp* *f* *mp*

Solo Tbn. *f marc.*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *mp* *f* *mp*

E♭ Bass *f* *mp* *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1 S.D. (snare off) *mf* *f*

Perc. 2

35

Sop. Cnt. *mp* *f* *tutti* *fp*

Solo Cnt. *one* *mp* *two* *f* *fp*

1st Cnt. *mp* *f*

2nd Cnt. *one (open)* *mp* *f*

3rd Cnt. *open* *f*

Flug. *f*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bari. *f* *fp*

2nd Bari. *f* *fp*

Solo Tbn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf*

Timp. *f*

Perc. 1

Perc. 2

40

Sop. Cnt. -

Solo Cnt. - *st. mutes* *mf* - *open, two (3&4)*

1st Cnt. - *f*

2nd Cnt. - *st. mutes* *mf* - *mutes out*

3rd Cnt. - *st. mutes* *mf* - *mutes out*

Flug. - *f*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bari. - *mf*

2nd Bari. - *mf*

Solo Tbn. - *f*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. - *mf*

E \flat Bass - *p poco marc.* *cresc.* *mf*

B \flat Bass - *p poco marc.* *cresc.* *mf*

Timp. -

Perc. 1 -

Perc. 2 -

45

Sop. Cnt. *f*
open, two (1&2)

Solo Cnt. *f*

1st Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

Solo Tbn. *ff* *f dim.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *one f marc.* *a2 mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *one*

Timp. *f*

Perc. 1 S.D. (snares on) *f*

Perc. 2

4

cup mute
mf
p
 mute out

Sop. Cnt.

two, cup mute
mf
p
 mutes out

Solo Cnt.

cup mute
mf
p
 mute out

1st Cnt.

one, cup mute
mf
p
 harmon mutes in

2nd Cnt.

cup mute
mf
p
 harmon mutes in

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.
mp
mf

1st Tbn.
 st. mute
mf legato
 mute out

2nd Tbn.
 st. mute
mf legato
 mute out

B. Tbn.
 st. mute
mf

Euph.

E♭ Bass
 one (1)
p
 (solo)
mf marc.
f
dim.
mf

B♭ Bass
 (one)
p

Timp.

Perc. 1
mf

Perc. 2
 Bongos

57

Sop. Cnt. - - - - -

Solo Cnt. - - - - -

1st Cnt. - - - - -

2nd Cnt. - - - - - harmon mutes

3rd Cnt. - - - - - harmon mutes

Flug. - - - - -

Solo Hn. - - - - - *p leggiero*

1st Hn. - - - - - *p leggiero*

2nd Hn. - - - - - *p leggiero*

1st Bari. - - - - - *p leggiero*

2nd Bari. - - - - -

Solo Tbn. *mp* *p* *8va...1*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - -

E \flat Bass - - - - -

B \flat Bass - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 solo *mp* *p*

64

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

69

Sop. Cnt. *open*

Solo Cnt. *f* *tutti*

1st Cnt. *f*

2nd Cnt. *mf* *mutes out* *open, div.* *f*

3rd Cnt. *mf* *mutes out* *open* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

Solo Tbn. *mf*

1st Tbn. *(mf)*

2nd Tbn. *(mf)*

B. Tbn. *mute out* *open* *mf*

Euph. *f*

E♭ Bass *mf* *marc.*

B♭ Bass *mp legato*

Timp. *mp*

Perc. 1 *S.D. (snare on)* *p* *mp*

Perc. 2

73

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *con forza*

1st Hn. *ff* *con forza*

2nd Hn. *ff* *con forza*

1st Bari. *ff*

2nd Bari. *ff*

Solo Tbn. -

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 -

hold back the tempo (♩=104)

78

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

st. mute in

st. mutes in

st. mutes in

st. mute

one (st. mute)

f marc.

f marc.

f marc.

f marc.

f marc.

f

mf

mf

mf

mf dim.

mp

mp

f dim.

mp

mf dim.

p

6 Allegretto (♩=96)

83

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

89

Sop. Cnt. -

Solo Cnt. -

1st Cnt. -

2nd Cnt. (st. mutes) *f* *dim.* *mp*

3rd Cnt. (st. mutes) *f* *dim.* *mp*

Flug. -

Solo Hn. *cresc.* *mf* *p*

1st Hn. *cresc.* *mf* *p*

2nd Hn. -

1st Bari. *cresc.* *mf* *p*

2nd Bari. -

Solo Tbn. *mf* *dim.* *p*

1st Tbn. (st. mute) *mf* *dim.* *mp*

2nd Tbn. (st. mute) *mf* *dim.* *mp*

B. Tbn. (st. mute) *mf* *dim.* *mp*

Euph. *cresc.* *mf* *p*

E♭ Bass - *p*

B♭ Bass *cresc.* *mf* *p*

Timp. -

Perc. 1 *mp* *dim.* *p*

Perc. 2 -

7

95

Sop. Cnt. *st. mute*
ff molto marc.

Solo Cnt. *st. mute*
ff molto marc.

1st Cnt. *st. mute*
ff molto marc.

2nd Cnt. (st. mutes)
ff molto marc.

3rd Cnt. (st. mutes)
ff molto marc.

Flug. *st. mute*
ff molto marc.

Solo Hn. *pp*
st. mute in

1st Hn. *pp*
st. mute in

2nd Hn. *st. mute*

1st Bari. *pp*
st. mute in
ff 3

2nd Bari.

Solo Tbn. *f*

1st Tbn. (st. mute)
ff molto marc.

2nd Tbn. (st. mute)
ff molto marc.
mute out

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I Wood Block
ff

Perc. 2

101

Sop. Cnt.
 Solo Cnt.
 1st Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *st. mute* *molto marc.* *ff* *3* *mute out*
 1st Hn. *st. mute* *molto marc.* *ff* *3* *mute out*
 2nd Hn. *molto marc.* *ff* *3* *mute out*
 1st Bari. *ff* *3* *mute out*
 2nd Bari.
 Solo Tbn.
 1st Tbn. *ff* *3*
 2nd Tbn. *ff* *3*
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1 *ff* *3* *3 Temple Blocks*
 Perc. 2 *ff*

Detailed description of the musical score: This page contains measures 101 through 104 of a symphony. The vocal soloists (Soprano, Solo, and 1st Contralto) and the flute play a melodic line characterized by triplet eighth notes. The horn section (Solo, 1st, and 2nd Horns) and the 1st Baritone play a rhythmic accompaniment of eighth-note triplets, marked *ff* and *molto marc.* The trumpet section (1st and 2nd) and the 2nd Baritone play a similar triplet accompaniment. The percussion includes 3 Temple Blocks and a snare drum playing eighth-note triplets, both marked *ff*. The woodwinds (oboes, clarinets, bassoon, and euphonium) and the bass section (E-flat and B-flat Basses, Timpani) are silent throughout these measures. The score concludes with a *mute out* instruction for the horns and baritone in measure 104.

8

106

Sop. Cnt. *mf* *mf*

Solo Cnt. *mf* *mf*

1st Cnt. *mf* *mf* mute out

2nd Cnt. -

3rd Cnt. -

Flug. *mf* *mf* mute out

Solo Hn. - open *p*

1st Hn. - open *p*

2nd Hn. -

1st Bari. - open *mf* *p*

2nd Bari. - *mf* *p*

Solo Tbn. - con sord. *f*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. -

Euph. - *mf* *dim.*

E♭ Bass - *mf* *p* one

B♭ Bass - *mf* *p* one

Timp. *ff*

Perc. 1 S.D. (snares off) *mp*

Perc. 2 *mp*

112

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1. cup mute

f (bluesy)

cup mute

f (bluesy)

(st. mutes)

mp

(st. mutes)

mp

(st. mute)

mp

(st. mute)

mp

(st. mute)

mp

117

Sop. Cnt. *mute out*

Solo Cnt. *tutti, div. (st. mutes)* *f* *mutes out*

1st Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *f*

1st Tbn. *mute out*

2nd Tbn. *mute out*

B. Tbn. *mute out*

Euph.

E \flat Bass *both* *mp sempre stacc.*

B \flat Bass *both* *mp sempre stacc.*

Timp.

Perc. 1

Perc. 2

9 Allegro molto ritmico (♩=126)

Sop. Cnt. -

Solo Cnt. -

1st Cnt. -

2nd Cnt. (st. mutes) *ff*

3rd Cnt. (st. mutes) *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

Solo Tbn. open *ff*

1st Tbn. st. mute in *ff*

2nd Tbn. st. mute in *ff*

B. Tbn. st. mute in *ff* stacc. *f* dim. *mf*

Euph. *f* cresc. *ff*

E♭ Bass *f* cresc. *ff* stacc. *f* dim. *mf*

B♭ Bass *f* cresc. *ff* stacc. *f* dim. *mf*

Timp. *ff*

Perc. 1 -

Perc. 2 Bass Drum *ff*

133

Sop. Cnt. *f* open

Solo Cnt. *f* open

1st Cnt.

2nd Cnt. mutes out

3rd Cnt. mutes out

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *f*

1st Tbn. mute out

2nd Tbn. mute out

B. Tbn. *f* *dim.* *mf*

Euph. *f*

E♭ Bass *f* *sim.* *dim.* *mf*

B♭ Bass *f* *sim.* *dim.* *mf*

Timp.

Perc. 1 Whip *ff*

Perc. 2

138

Sop. Cnt. *f* *ff* *ff*

Solo Cnt. *f* (fl.) open *ff* (3&4) (fl.)

1st Cnt. open *ff*

2nd Cnt. open *ff*

3rd Cnt. open *mp* poco a poco cresc.

Flug. *ff* *ff*

Solo Hn. *ff* (fl.)

1st Hn. *ff*

2nd Hn. *ff* (fl.)

1st Bari. *mp* poco a poco cresc.

2nd Bari. *mp* poco a poco cresc.

Solo Tbn. *ff*

1st Tbn. open *ff*

2nd Tbn. open *ff*

B. Tbn. mute out open *ff*

Euph. *f* (fl.) *ffp* *ff*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. 1 S.D. *p* *cresc.*

Perc. 2 Wood Block *f* *cresc.*

Perc. 3

10

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

Solo Tbn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* solo *ff*

Perc. 1 *ff* Cowbell *ff* S.D.

Perc. 2 B.D. *ff* Bongos *ff*

Perc. 3 3 Temple Blocks *ff*

147

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

st. mute

mf

molto dim.

mf

mf

mf

mf

p stacc.

poco cresc.

poco cresc.

molto dim.

mp

mp

p

molto dim.

molto dim.

molto dim.

11

152

This musical score page features rehearsal mark 11 at measure 152. The instrumentation includes:

- Vocalists:** Soprano Chorus, Soloist, First and Second Chorus, and Third Chorus.
- Woodwinds:** Flute, Solo Horn, First and Second Horn, First and Second Baritone, and Solo Trombone.
- Brass:** First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Drumset:** Timpani and Percussion (1 and 2).

Key musical details include:

- Dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Performance instructions for vocalists: "mutes out" and "st. mutes".
- Articulation marks like accents and slurs.
- Specific notes and rests for various instruments, such as the timpani's steady eighth-note pattern.

156

Sop. Cnt. *f* *cresc.* *ff*

Solo Cnt. *f* *cresc.* *ff*

1st Cnt. *ffp cresc.* *ff* *ffp cresc.* *ff* (fl.) (fl.)

2nd Cnt. *sf sf sf sf sf sf sf sf*

3rd Cnt. *sf sf sf sf sf sf sf sf*

Flug. *f* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bari. *mf* *cresc.* *ff*

2nd Bari. *mf* *cresc.* *ff*

Solo Tbn. *f* *cresc.* *ff*

1st Tbn. *sf sf sf sf sf sf sf sf*

2nd Tbn. *sf sf sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf sf sf*

Euph. *mf stacc.* *cresc.* *ff*

E♭ Bass *mf* *cresc.* *ff*

B♭ Bass *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. 1 W.B. *f* *ff*

Perc. 2 *cresc.* *ff*

161

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *mute out* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff* *ffp* *dim.*

Perc. 1 S.D. *ff*

Perc. 2 Bongos *ff* Tam-Tam *l.v.*

Perc. 3 T.B. *ff* Bass Drum *ff* To Vib.

poco rit. **Lunga**

12

Molto Andante e cantabile (♩=60)

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (quasi celli)
p molto legato *cresc.* *mf cresc.* *f*

E♭ Bass (quasi celli)
p molto legato *cresc.* *mf cresc.* *f* *a2* *mp*

B♭ Bass (quasi celli)
p molto legato *cresc.* *mf cresc.* *f* *a2* *mp*

Timp. *pp*

Perc. 1

Perc. 2 (damp)

Perc. 3

173

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (motor off)

mp

solo

cup mute

p legato

cup mute

p legato

mf legato

cresc.

f

mf legato

cresc.

f

mf legato

cresc.

f

mf legato

cresc.

f

mf legato

cresc.

f

mp legato

cup mute

p legato

cup mute

p legato

cup mute

p legato

mf

cresc.

f

cresc.

f

pp

one (2)

p

pp

f

mp

180

Sop. Cnt. *mp* poco a poco cresc. *mf* (one)

Solo Cnt. *mp* *f* legato

1st Cnt. *p* legato *poco a poco cresc.* *mf*

2nd Cnt. *poco a poco cresc.* *mf*

3rd Cnt. *poco a poco cresc.* *mf*

Flug. *mf*

Solo Hn. *f* legato

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *mf* legato

1st Tbn. *poco a poco cresc.* *mf*

2nd Tbn. *poco a poco cresc.* *mf*

B. Tbn. *poco a poco cresc.* *mf*

Euph. *mf* legato

E♭ Bass *poco a poco cresc.* *mp* poco a poco cresc. *mf*

B♭ Bass *poco a poco cresc.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

cup mute

cup mute

a2

186

Sop. Cnt. *f* mute out

Solo Cnt. mutes out

1st Cnt. mute out

2nd Cnt. mutes out

3rd Cnt. mutes out

Flug. *p* *poco cresc.* *mp*

Solo Hn. *mp*

1st Hn. *p* *poco cresc.* *mp*

2nd Hn. *mp* *mp*

1st Bari. *p* *poco cresc.* *mp*

2nd Bari. *p* *poco cresc.* *mp* *mp*

Solo Tbn. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp* st. mute mute out

Euph. *p* *mp* (a2)

E♭ Bass *p* *mp* (a2)

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

193

Sop. Cnt. open *mf* *<f*

Solo Cnt. open *mf* *<f*

1st Cnt. open *mf* *<f*

2nd Cnt. open *mf* *<f*

3rd Cnt. open *mf* *<f*

Flug. *mf* *<f* *mf* *f*

Solo Hn. *mp* *mf* *<f* *mf* *f*

1st Hn. *mp* *mf* *<f* *mf* *f*

2nd Hn. *poco cresc.* *mf* *<f* *mf* *f*

1st Bari. *poco cresc.* *mf* *<f* *mf* *f*

2nd Bari. *poco cresc.* *mf* *<f* *mf* *f*

Solo Tbn.

1st Tbn. *mf* *<f*

2nd Tbn. *mf* *<f*

B. Tbn. open *mf* *<f*

Euph. *poco cresc.* *mf* *<f* *mf* *f*

E♭ Bass *poco cresc.* *mf* *<f* *one* *mf* *f*

B♭ Bass *poco cresc.* *mf* *<f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

200

Sop. Cnt. *st. mute*

Solo Cnt. *p sost.*

1st Cnt. *st. mute*
p sost.

2nd Cnt. *st. mute*
p sost.

3rd Cnt. *st. mute*
p sost.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *mp*

1st Tbn. *st. mute*
p sost.

2nd Tbn. *st. mute*
p sost.

B. Tbn. *st. mute*
p sost.

Euph.

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.* *ff*

cresc.

cresc.

cresc.

cresc.

cresc.

più cresc.

cresc.

cresc.

cresc.

open

Sop. Cnt. *ffp* *ff* *p* *ff*

Solo Cnt. *ff* *ffp* *ff* *p* *ff*

1st Cnt. *ff* *ffp* *ff* *p* *ff*

2nd Cnt. *ff* *ffp* *ff* *p* *ff*

3rd Cnt. *ff* *ffp* *ff* *p* *ff*

Flug. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

Solo Hn. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

1st Hn. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

2nd Hn. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

1st Bari. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

2nd Bari. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

Solo Tbn. *ff* *f*

1st Tbn. *ff* *ffp* *ff* *p* *ff*

2nd Tbn. *ff* *ffp* *ff* *p* *ff*

B. Tbn. *ff* *ffp* *ff* *p* *ff*

Euph. *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.* *one* *mf*

E♭ Bass *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

B♭ Bass *f dim.* *mp* *f* *p* *ffp* *cresc.* *f dim.*

Timp. *p* *f* *p* *ffp* *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3 *f*

212

Sop. Cnt. -

Solo Cnt. *mf* *one (open)* 3 3 3 3

1st Cnt. -

2nd Cnt. *mp* *one* *p*

3rd Cnt. *mp* *one* *p*

Flug. *p*

Solo Hn. *p* *(solo)* *mf* *dim.*

1st Hn. -

2nd Hn. -

1st Bari. *p* *p* *dim.*

2nd Bari. *p* *p* *dim.*

Solo Tbn. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. -

Euph. *mp*

E♭ Bass *p* *one* *mp* *dim.* *both* *p* *pp*

B♭ Bass *p* *one* *mp* *dim.* *both* *p* *pp*

Timp. *p* *poco*

Perc. 1 -

Perc. 2 - *B.D.* *p* *pp*

Perc. 3 *mp*

16 CADENZA

Sop. Cnt. 

Solo Cnt. 

1st Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bari. 

2nd Bari. 

Solo Tbn. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

3 3 3 poco accel. 3 3 a tempo (fl.) (allegro) cresc. mf cresc. molto p

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., Solo Tbn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The Solo Tbn. staff is the only one with musical notation, starting with a dynamic marking of *f* and a *mf* marking. It includes a *rit.* (ritardando) marking and a *3* (triple) marking. The score concludes with an *attacca* marking. All other staves are empty, indicating that these instruments play a sustained note or are silent throughout this section.

17* **Allegro** $\text{♩} = 72$

The musical score for Figure 17 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. Cnt. (Soprano Clarinet):** Starts with a rest, then enters with a melodic line marked *st. mute* and *mf leggiero*.
- Solo Cnt. (Solo Clarinet):** Similar to the soprano part, marked *st. mute* and *mf leggiero*.
- 1st Cnt. (First Clarinet):** Features a *ffp* (fortissimo piano) section with *both, harmon mutes*, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo).
- 2nd Cnt. (Second Clarinet):** Mirrors the first clarinet part.
- 3rd Cnt. (Third Clarinet):** Mirrors the first clarinet part.
- Flug. (Flute):** Enters with a melodic line marked *st. mute* and *mf leggiero*.
- Solo Hn. (Solo Horn):** Plays a sustained harmonic marked *fp* (fortissimo piano) and *st. mute*.
- 1st Hn. (First Horn):** Mirrors the solo horn part.
- 2nd Hn. (Second Horn):** Mirrors the solo horn part.
- 1st Bari. (First Baritone):** Plays a sustained harmonic marked *fp* and *st. mute*.
- 2nd Bari. (Second Baritone):** Mirrors the first baritone part.
- Solo Tbn. (Solo Trombone):** Plays a sustained harmonic marked *p* (piano).
- 1st Tbn. (First Trombone):** Features a *ffp* section with *harmon mute*, followed by a *cresc.* leading to *ff*.
- 2nd Tbn. (Second Trombone):** Mirrors the first trombone part.
- B. Tbn. (Bass Trombone):** Remains silent.
- Euph. (Euphonium):** Plays a sustained harmonic marked *fp* (no trill) and *st. mutes*.
- E♭ Bass (E-flat Bass):** Plays a sustained harmonic marked *sf* (sforzando).
- B♭ Bass (B-flat Bass):** Plays a sustained harmonic marked *sf*.
- Timp. (Timpani):** Remains silent.
- Perc. 1 (Percussion 1):** Plays a *Whip* marked *sf*.
- Perc. 2 (Percussion 2):** Plays *3 Temple Blocks* marked *mf*.
- Perc. 3 (Percussion 3):** Remains silent.

* - Fig. 17 to the first pause after Fig. 18 should have the 'feel' of a cadenza (ie a continuation of the unaccompanied cadenza at Fig. 16).

228

Sop. Cnt. *f* (fl.) *fp* *mf* mute out

Solo Cnt. *f* (fl.) *fp* *mf* two mutes out

1st Cnt. *p* (fl.) *ff* mutes out

2nd Cnt. *p* (fl.) *ff* mutes out

3rd Cnt. *p* (fl.) *ff* mutes out

Flug. *p* *ff* mute out

Solo Hn. *p* *ff* *mf* mute out

1st Hn. *p* *ff* *mf* mute out

2nd Hn. *p* *ff* *mf* mute out

1st Bari. *p* *ff* *mf* mute out

2nd Bari. *p* *ff* *mf* mute out

Solo Tbn. *f* *ff* *mf* st. mute mute out

1st Tbn. *p* *ff* *mf* mute out

2nd Tbn. *p* *ff* *mf* mute out

B. Tbn. *f marc.* st. mute

Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *p cresc.* gliss.

Perc. 1 *f*

Perc. 2 *mf p* *f*

Perc. 3 *f*

238 **Lunga** $\text{♩} = 126$ **Lunga** **poco rit.** **Lunga**

Sop. Cnt. *mf* *f* *ff*

Solo Cnt. *mf* *f* *ff*

1st Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug.

Solo Hn. *fp* *cresc.* *ff* *mute out*

1st Hn. *fp* *cresc.* *ff* *mute out*

2nd Hn. *fp* *cresc.* *ff* *mute out*

1st Bari. *fp* *cresc.* *ff* *mute out*

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn. *mute out*

Euph. *fp* *cresc.* *ff* *mutes out*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff* *ff dim.*

Perc. 1 S.D. *mp*

Perc. 2 *f* Tam-Tam Lv.

Perc. 3

18 Allegro (♩ = 72)

The musical score for page 49 includes the following parts and instructions:

- Vocal Parts:** Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt. with instructions like "cup mute", "one, cup mute", and "p".
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., Solo Tbn. (with "open" and "mp leggiero" instructions), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp. (with "p" instruction), Perc. 1 (with "(gradually damp tam-tam)" and "(damp)" instructions), Perc. 2 (with "Glock." and "mp" instructions), Perc. 3 (with "Vibraphone" and "mp" instructions).

Lunga a tempo (ma poco più mosso)

253

Sop. Cnt. *mute out*

Solo Cnt. *tr* *mutes out*

1st Cnt. *mute out*

2nd Cnt. *mutes out*

3rd Cnt. *mute out*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *mf* *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *solo*

19 Allegro giocoso (♩.=84)
(sempre leggero)

262

Sop. Cnt. open *f*
open, tutti

Solo Cnt. *f*

1st Cnt. open *f*

2nd Cnt. open *f*

3rd Cnt. open *f*

Flug. *f*

Solo Hn. open *f*

1st Hn. open *f*

2nd Hn. open *f*

1st Bari. open *f*

2nd Bari. open *f*

Solo Tbn. *f* *ff* *f*

1st Tbn. open *f*

2nd Tbn. open *f*

B. Tbn. open *f*

Euph. open *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2

Perc. 3

271

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mf

mf

mf

280

Sop. Cnt. *mf*

Solo Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *sf*

3rd Cnt. *sf*

Flug. *sf*

Solo Hn. *sf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bari. *fp* *mf*

2nd Bari. *fp* *mf*

Solo Tbn. *ff*

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph. *mf*

E♭ Bass *fp* *sf*

B♭ Bass *fp* *sf*

Timp.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Musical score for page 54, rehearsal mark 20. The score includes parts for Sopranos, Solos, First, Second, and Third Contraltos, Flute, Solo Horn, First and Second Horns, First and Second Baritone, Solo Trombone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3.

Key dynamics and markings:

- Solo Cnt.: *f*
- 1st Cnt.: *f*
- 2nd Cnt.: *f*, *mf*, *mp*
- 3rd Cnt.: *f*, *mf*, *mp*
- Flug.: *f*, *mf*, *mp*
- Solo Hn.: *f*
- 1st Hn.: *f*
- 2nd Hn.: (rest)
- 1st Bari.: *f*, *mf*, *mp*
- 2nd Bari.: *f*, *mf*, *mp*
- Solo Tbn.: *f*
- 1st Tbn.: *f*
- 2nd Tbn.: *f*
- B. Tbn.: *f*
- Euph.: *f*, *mp*
- E♭ Bass: *f*, *mf*, *mp*
- B♭ Bass: *f*, *mf*, *mp*
- Timp.: (rest)
- Perc. 1: (rest)
- Perc. 2: (rest)
- Perc. 3: (rest)

297

Sop. Cnt. *f*

Solo Cnt. *f*

1st Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *mf*

2nd Bari. *mf*

Solo Tbn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

306

Sop. Cnt. *sf sf sf*

Solo Cnt. *mf*

1st Cnt. *cresc. f mf*

2nd Cnt. *cresc. f sf sf sf*

3rd Cnt. *cresc. f sf sf sf*

Flug. *cresc. f sf sf sf*

Solo Hn. *fp sf sf sf mp*

1st Hn. *fp sf sf sf mp*

2nd Hn. *sf sf sf mp*

1st Bari. *cresc. fp mf*

2nd Bari. *cresc. fp mf*

Solo Tbn. *f*

1st Tbn. *cresc. f sf sf sf*

2nd Tbn. *cresc. f sf sf sf*

B. Tbn. *cresc. f sf sf sf*

Euph. *fp mf*

E♭ Bass *cresc. f mf p one*

B♭ Bass *cresc. fp sf sf sf p one*

Timp.

Perc. 1

Perc. 2

Perc. 3

316

Sop. Cnt. Solo Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. Solo Tbn. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

mf *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

mp *cresc.*

mp

mp *cresc.*

324

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

1st Cnt. *mf* *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *mp* *f* *mf*

2nd Bari. *mp* *f*

Solo Tbn. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp*

B. Tbn. *f*

Euph.

E♭ Bass *mf* a2

B♭ Bass *f* *mf* a2

Timp.

Perc. 1 S.D. *f*

Perc. 2

Perc. 3

22

Musical score for page 59, rehearsal mark 22. The score includes parts for Soprano, Solo, and three Chorus voices; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Solo, 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; and three Percussion parts.

Key performance markings include dynamics such as *ff pesante*, *f*, *mf*, and *sf*, and articulation like accents and slurs. The score is written in 3/4 time and features a key signature of one sharp (F#).

339

Vocal Soloists:
Sop. Cnt. *f*
Solo Cnt. *f*
1st Cnt. *mf cresc.* *f* *st. mute* *f* *mute out*
2nd Cnt. *mf cresc.* *f* *ff pesante*
3rd Cnt. *mf cresc.* *f* *ff pesante*
Flug. *f* *st. mute* *f* *mute out*

Woodwinds:
Solo Hn.
1st Hn.
2nd Hn.
1st Bari. *mf cresc.* *f*
2nd Bari. *mf cresc.* *f*

Brass:
Solo Tbn. *f marc.* *f*
1st Tbn. *f marc.* *f*
2nd Tbn. *f marc.* *f*
B. Tbn.
Euph. *f marc.* *f*

Low Brass:
E♭ Bass *mf*
B♭ Bass *mf*

Percussion:
Timp.
Perc. 1
Perc. 2
Perc. 3

347

Sop. Cnt. *f p cresc. f*

Solo Cnt. *f p cresc. f*

1st Cnt. *f p cresc. f mf*

2nd Cnt. *f p cresc. f mf*

3rd Cnt. *f p cresc. f mf*

Flug. *open f p cresc. f*

Solo Hn. *f p cresc. f*

1st Hn. *f p cresc. f*

2nd Hn. *f p cresc. f*

1st Bari. *f p cresc. f*

2nd Bari. *f p cresc. f*

Solo Tbn. *ff mp cresc. f*

1st Tbn. *f p cresc. f mf*

2nd Tbn. *f p cresc. f mf*

B. Tbn. *f p cresc. f mf*

Euph. *f p cresc. f mp*

E♭ Bass *cresc. f p cresc. f*

B♭ Bass *cresc. f p cresc. f mf*

Timp. *f p cresc. f*

Perc. 1 *S.D. mf*

Perc. 2

Perc. 3

356

Sop. Cnt. *f p cresc. f*

Solo Cnt. *f p cresc. f*

1st Cnt. *f p cresc. f mf*

2nd Cnt. *f p cresc. f mf*

3rd Cnt. *f p cresc. f mf*

Flug. *f p cresc. f mf*

Solo Hn. *f p cresc. f*

1st Hn. *f p cresc. f*

2nd Hn. *f p cresc. f*

1st Bari. *f p cresc. f mf p*

2nd Bari. *f p cresc. f mf p*

Solo Tbn. *f mp cresc. 3 f*

1st Tbn. *f p cresc. f mf*

2nd Tbn. *f p cresc. f mf*

B. Tbn. *f p cresc. f mf*

Euph. *f p cresc. f mf*

E♭ Bass *f p cresc. f mf pp one*

B♭ Bass *f p cresc. f mf pp one*

Timp. *f p cresc. f*

Perc. 1 *f f dim. p*

Perc. 2

Perc. 3

365

Sop. Cnt. Solo Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. Solo Tbn. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

pp p

373

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Sop. Cnt. *mf* *f* two (1+2)

Solo Cnt. *mf* *f* two (3+4), muted

1st Cnt. *mf* *f* open

2nd Cnt. *mf* *f* one (muted) mutes out

3rd Cnt. *mp* *fp* a2, harmon mutes (fl.) *cresc.* mutes out *f*

Flug. *mf* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

Solo Tbn. *f* *cresc.* *ff*

1st Tbn. *mf* (st. mute) *mf* mutes out

2nd Tbn. *mf* st. mute mutes out

B. Tbn. *mf* mutes out

Euph. a2 (mf)

E♭ Bass *mf* both

B♭ Bass *mf*

Timp.

Perc. 1 *mf* *mf*

Perc. 2

Perc. 3

389

Sop. Cnt. *ff*

Solo Cnt. *tutti, open* *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *cresc.* *ff*

1st Bari. *cresc.* *ff*

2nd Bari. *cresc.* *ff*

Solo Tbn. *ff*

1st Tbn. *open* *legato* *mp cresc.* *legato* *ff*

2nd Tbn. *open* *mp cresc.* *legato* *ff*

B. Tbn. *open* *mp cresc.* *ff*

Euph. *cresc.* *ff* *f*

E♭ Bass *cresc.* *ff* *f*

B♭ Bass *cresc.* *ff* *f*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2

Perc. 3

397

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

1st Cnt. *f* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

Solo Tbn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *mf*

Perc. 2

Perc. 3

406

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

411

Sop. Cnt.
 Solo Cnt.
 1st Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 Solo Tbn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
 mf
 mf
 mf

Detailed description: This page of a musical score, numbered 411, contains 20 staves. The top five staves are for vocalists: Soprano, Solo, 1st, 2nd, and 3rd Contraltos, all of which are currently silent. The next five staves are for woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The 2nd Horn, 1st Baritone, and 2nd Baritone parts begin with notes in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The Solo Trombone part has a melodic line starting in the first measure. The next five staves are for brass instruments: 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The Euphonium, E♭ Bass, and B♭ Bass parts have harmonic accompaniment starting in the fourth measure, also marked with *mf*. The Timp. (Timpani) staff is silent. The bottom three staves are for Percussion 1, 2, and 3, which are also silent.

416

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

425

Vocal Parts:
Sop. Cnt. *mf* *cresc.* *f*
Solo Cnt. *mf* *cresc.* *f*
1st Cnt. *mf* *cresc.* *f*
2nd Cnt. *mf* *cresc.* *f*
3rd Cnt. *mf* *cresc.* *fp* *f*

Woodwinds:
Flug. *tr* *cresc.* *f*
Solo Hn. *cresc.* *f* cup mute in
1st Hn. *cresc.* *f* cup mute in
2nd Hn. *cresc.* *f* cup mute in
1st Bari. *cresc.* *f* cup mute in
2nd Bari. *tr* *mf* *cresc.* *f* cup mute in
Solo Tbn. *f*

Brass:
1st Tbn. *cresc.* *f*
2nd Tbn. *cresc.* *f*
B. Tbn. *cresc.* *f* cup mute in
Euph. *f*
E♭ Bass *f* cup mute in
B♭ Bass *f* cup mute in

Percussion:
Timp. *mp cresc.* *f*
Perc. 1 Claves *f*
Perc. 2 Bongos *f*
Perc. 3 3 Temple blocks *f*

29

Come prima

Lento non troppo e molto tranquillo (♩=66)

432

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

1st Cnt. *f cresc.* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f cresc.* *ff*
cup mute

Solo Hn. *p*
cup mute

1st Hn. *p*
cup mute

2nd Hn. *p*

1st Bari. *p*
cup mute

2nd Bari. *p*

Solo Tbn. *mp*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*
cup mute

B. Tbn. *p*

Euph. *stagger breathe*

E♭ Bass *p*
stagger breathe

B♭ Bass *p*

Timp. *ff* *mp*

Perc. 1 *cresc.* *ff* *mp*
Vibraphone

Perc. 2 *cresc.* *ff* *mp*

Perc. 3 *cresc.* *ff* *mp* *mp*
Susp. cymb.

439

Sop. Cnt. st. mute *mf* *mf dim.* *p* mute out

Solo Cnt. cup mutes *p* *mf dim.* *p* 1. open *mf*

1st Cnt. cup mutes *p* *mf dim.* *p* mutes out

2nd Cnt. cup mutes *p* *mf dim.* *p* mutes out

3rd Cnt. cup mutes *p* *mf dim.* *p* mutes out

Flug. cup mute *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn. *mf* *mf*

1st Tbn. cup mute *p* *mf dim.* *p*

2nd Tbn. cup mute *p* *mf dim.* *p*

B. Tbn. *mf dim.* *p*

Euph. cup mutes *p*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. 1 *mp* *mf* Vibraphone

Perc. 2

Perc. 3 3 Temple blocks *mp* *mf* *mf*

30 Allegro ritmico (♩ = 126)

444

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

450

Sop. Cnt. *mp poco a poco cresc.* open

Solo Cnt. *p poco a poco cresc.*

1st Cnt. *mf* open *p poco a poco cresc.*

2nd Cnt. open *p poco a poco cresc.*

3rd Cnt. open *mf cresc.*

Flug. open *mf* *mp poco a poco cresc.*

Solo Hn. open *mf* *p poco a poco cresc.*

1st Hn. *mf* *p poco a poco cresc.*

2nd Hn. *p* *poco a poco cresc.*

1st Bari. *p* *poco a poco cresc.*

2nd Bari. *mf* *p poco a poco cresc.*

Solo Tbn. *f* *cresc.*

1st Tbn. *mf* *mf cresc.*

2nd Tbn. *mf* *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf* *p poco a poco cresc.*

E♭ Bass *mf* *p poco a poco cresc.*

B♭ Bass *mp cresc.*

Timp. *p poco a poco cresc.*

Perc. 1 *p* *pp* *cresc.*

Perc. 2

Perc. 3

455

Sop. Cnt. *f* *fp cresc.* *ff*

Solo Cnt. *f* *cresc.* *ff*

1st Cnt. *f* *cresc.* *ff*

2nd Cnt. *f* *cresc.* *ff*

3rd Cnt. *f* *ff*

Flug. *f*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bari. *f* *f cresc.* *ff*

2nd Bari. *f* *f cresc.* *ff*

Solo Tbn. *ff* *sffp* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bass *f* *f cresc.* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* B.D.

Perc. 2 *ff*

Perc. 3