

CONTRASTS

DARROL BARRY

1. March prelude

Deciso (♩ = 120)

A

The musical score is arranged for a brass band and percussion. It consists of the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1: Timpani
- Percussion 2: Loose Cymbal, Side Drum, Bass Drum

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Deciso' with a quarter note equal to 120 beats per minute. The dynamic marking *f* (forte) is used throughout. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. A section marker 'A' is located at the top right of the score.

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

2. Scherzino

Light & Quirky (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:** Light & Quirky (♩ = 84)
- Time Signature:** 3/4
- Key Signature:** B-flat major (two flats)
- Dynamic Markings:** *p* (piano) is used in the Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, and E♭ Bass parts.
- Performance Instructions:** "one" is written above the E♭ Bass staff at the start of its entry. "Hn. 2 *p*" is written above the 2nd E♭ Horn staff at the start of its entry.
- Staff 10 (1st B♭ Baritone):** Shows a second horn part starting in the final measure of the page.

A

11

Sop. Cr. *p*

Solo Cr. *p* two

Rep. Cr. *p* one

2nd Cr. *p* one

3rd Cr. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* Cr. 2

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph. *p* two

E♭ Bass *p* two

B♭ Bass *p*

Perc. 1

Perc. 2

21

Sop. Cr.

Solo Cr. *three* *two*

Rep. Cr.

2nd Cr. *two* *one*

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *Straight mute* *p* *open*

2nd Trb. *Straight mute* *p* *open*

Bass Trb. *Straight mute* *p* *open*

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

3. Song of the Navaho

Con dignita (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet: Rests throughout.
- Solo B♭ Cornet: Features a solo passage starting in the second measure with a *p* dynamic. The melody consists of eighth and quarter notes.
- Repiano B♭ Cornet: Rests throughout.
- 2nd B♭ Cornet: Rests throughout.
- 3rd B♭ Cornet: Rests throughout.
- B♭ Flugel Horn: Rests throughout.
- Solo E♭ Horn: Rests throughout.
- 1st E♭ Horn: Rests throughout.
- 2nd E♭ Horn: Rests throughout.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Rests throughout.
- 2nd B♭ Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- B♭ Euphonium: Rests throughout.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Percussion 1: Plays a steady eighth-note pattern on a tambourine (S.D. stick) with a *p* dynamic.
- Percussion 2: Rests throughout.

8 A

Sop. Ctr. *mp*

Solo Ctr. *tutti*
mp

Rep. Ctr.

2nd Ctr.

3rd Ctr.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass *one*
mp

B♭ Bass *one*
mp

Perc. 1 *mp*

Perc. 2

4. Finale

Con brio (♩ = 138)

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Con brio' with a quarter note equal to 138 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and accents. The percussion section consists of two parts: Percussion 1, which includes a snare drum and cymbals (labeled 'Timps.'), and Percussion 2, which includes a bass drum and cymbals. The brass section includes Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The woodwind section is not explicitly labeled but is represented by the Solo Bb Cornet and Solo Eb Horn parts.

10

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2

19 A

Sop. Cr. *fp*

Solo Cr. *fp* Solo *mp*

Rep. Cr. *fp* Cr. 2 *p*
one *p*
one *p*

2nd Cr. *p*

3rd Cr. *p*

Flug. Hn. Cr. 3 *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Trb. 2 *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *p* Hi-hat (closed) *p*