

for Tim Crouter and the Hungerford Town Band

# HUNGERFORD TOWN

DARROL BARRY

## The Black Prince

Lento ♩ = 88

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tenor Drum

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

one

9

Musical score for a symphony orchestra, page 2, starting at measure 9. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The woodwind section (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) is mostly silent, with the Solo Horn and 1st Baritone parts starting in measure 9 with a melodic line marked *mp* and *p*. The brass section (1st Trb., 2nd Trb., Bass Trb., B $\flat$  Euph., Eb Bass, B $\flat$  Bass) has the 1st, 2nd, and Bass Trombones playing a rhythmic pattern of eighth notes, marked *mp*, *f*, and *pp* respectively. The Eb Bass and B $\flat$  Bass parts provide a harmonic foundation with sustained notes. The percussion section (Timp., Perc.) is silent until measure 9, where the Percussion part begins with a rhythmic pattern marked *mp*.

17

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc.

*p* *ff* *ff* *p* *ff* *pp* *pp* *pp* *p* *ff* *two* *one* *two* *p* *ff* *mp* *ff* *mp*

Loose Cymbal (soft sticks) Timpani

two  
one  
two

3

# The Coach Road

**E** Vivo ritmico ♩ = 132

74

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Tambourine *p*

Perc.

82

Sop. Crt. *mp*

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn. *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

F

91

Sop. Crt. *p*

Solo Crt. Solo *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn. *mp*

Solo Hn. *p* *mf* *mp*

1st Hn. *p* *mf* *mp*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *mf* *mp*

2nd Trb. *p* *mf* *mp*

Bass Trb. *p* *mf* *mp*

B♭ Euph. *p* *mf*

E♭ Bass *mp*

B♭ Bass

Timp. *mf*

Perc.

# St. Lawrence's Church

245 **N** Andante cantabile ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second)
- 3rd Crt. (Third)
- Flug. Hn. (Flugelhorn) - Solo, *mp espress.*
- Solo Hn. (Solo Horn) - *p*
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in 3/4 time and features various musical notations including dynamics (*mp*, *espress.*, *p*), articulation (*Solo*), and phrasing slurs. The percussion part is currently silent.

254

This musical score page contains the following parts and their respective musical content:

- Sop. Cr.**: Empty staff.
- Solo Cr.**: Empty staff.
- Rep. Cr.**: Empty staff.
- 2nd Cr.**: Empty staff.
- 3rd Cr.**: Empty staff.
- Flug. Hn.**: Melodic line with slurs and ties.
- Solo Hn.**: Melodic line with slurs and ties.
- 1st Hn.**: Melodic line with slurs and ties.
- 2nd Hn.**: Mostly empty staff with a *p* dynamic marking at the end.
- 1st Bar.**: Rapid sixteenth-note melodic line with slurs.
- 2nd Bar.**: Melodic line with slurs and ties.
- 1st Trb.**: Empty staff with a *mp* dynamic marking at the end.
- 2nd Trb.**: Empty staff.
- Bass Trb.**: Empty staff.
- B♭ Euph.**: Melodic line with slurs and ties.
- E♭ Bass**: Empty staff.
- B♭ Bass**: Empty staff.
- Timp.**: Empty staff.
- Perc.**: Empty staff.

263 **O**

Sop. Crt.

Solo Crt. *one*  
*mp*

Rep. Crt. *one*  
*mp*

2nd Crt. *one*  
*mp*

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *Tubular Bell*  
*p*

Perc.

**U** The Bear  
Steady march tempo ♩ = 104

359 accel. to

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

364

This musical score page contains 17 staves for a concert band, numbered 364 to 366. The instruments and their parts are as follows:

- Sop. Crt. (Soprano Clarinet):** Starts with a rest in measure 364, then plays a melodic line in measures 365 and 366, marked with a forte (*f*) dynamic.
- Solo Crt. (Solo Clarinet):** Plays a melodic line throughout measures 364-366.
- Rep. Crt. (Repetitive Clarinet):** Plays a melodic line throughout measures 364-366.
- 2nd Crt. (Second Clarinet):** Plays a melodic line throughout measures 364-366.
- 3rd Crt. (Third Clarinet):** Plays a melodic line throughout measures 364-366.
- Flug. Hn. (Flugelhorn):** Plays a melodic line throughout measures 364-366.
- Solo Hn. (Solo Horn):** Plays a melodic line throughout measures 364-366.
- 1st Hn. (First Horn):** Plays a melodic line throughout measures 364-366.
- 2nd Hn. (Second Horn):** Plays a melodic line throughout measures 364-366.
- 1st Bar. (First Baritone):** Plays a melodic line throughout measures 364-366.
- 2nd Bar. (Second Baritone):** Plays a melodic line throughout measures 364-366.
- 1st Trb. (First Trombone):** Plays a melodic line throughout measures 364-366.
- 2nd Trb. (Second Trombone):** Plays a melodic line throughout measures 364-366.
- Bass Trb. (Bass Trombone):** Plays a melodic line throughout measures 364-366.
- B♭ Euph. (B-flat Euphonium):** Plays a melodic line throughout measures 364-366.
- E♭ Bass (E-flat Bass):** Plays a melodic line throughout measures 364-366.
- B♭ Bass (B-flat Bass):** Plays a melodic line throughout measures 364-366.
- Temp. (Timpani):** Provides rhythmic support with specific patterns in measures 364-366.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment throughout measures 364-366.

367

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.