

REQUIEMS

DARROL BARRY

For John Taberner

1. Tuba Mirum

Brillante ♩ = 112

First system of the musical score for 'Tuba Mirum'. It features ten staves for brass instruments: E♭ Soprano Cornet, Solo B♭ Cornet 1, Solo B♭ Cornet 2, Solo B♭ Cornet 3, Solo B♭ Cornet 4, Repiano B♭ Cornet, 2nd B♭ Cornet 1, 2nd B♭ Cornet 2, 3rd B♭ Cornet 1, and 3rd B♭ Cornet 2. The music is in 4/4 time and includes dynamic markings such as *ff* and *f*.



Second system of the musical score, starting at measure 6. It features ten staves for brass instruments: Sop. Crt., Solo Crt. 1, Solo Crt. 2, Solo Crt. 3, Solo Crt. 4, Rep. Crt., 2nd Crt. 1, 2nd Crt. 2, 3rd Crt. 1, and 3rd Crt. 2. The music includes dynamic markings such as *p*, *f*, and *deciso*.

10

Sop. Crt.

Solo Crt. 1

Solo Crt. 2

Solo Crt. 3

Solo Crt. 4

Rep. Crt.

2nd Crt. 1

2nd Crt. 2

3rd Crt. 1

3rd Crt. 2

f

deciso



13

Sop. Crt.

Solo Crt. 1

Solo Crt. 2

Solo Crt. 3

Solo Crt. 4

Rep. Crt.

2nd Crt. 1

2nd Crt. 2

3rd Crt. 1

3rd Crt. 2

fp

For Derek Davies
2. De Profundis

Allegro agitato ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani)
- Percussion 2 (Loose Cymbal)
- Percussion 3

The score is in 6/8 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro agitato' with a metronome marking of ♩ = 104. The dynamic marking *ff* (fortissimo) is used throughout the score, particularly in the brass and percussion parts. The percussion parts include Timpani and Loose Cymbal.

5

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3.

Solo

mf

Solo

mf

mf

mf

mf

mf

For Don Lusher
3. Sanctus

Tristamente (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (marked *mp*)
- 2nd B♭ Trombone (marked *p*)
- Bass Trombone (marked *p*)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass (marked *p* and includes the instruction "one")
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Tristamente" with a metronome marking of ♩ = 72. The first three parts of the score (measures 1-3) are mostly rests for the upper brass instruments. The 1st B♭ Trombone part begins in measure 1 with a melodic line marked *mp*. The 2nd B♭ Trombone part begins in measure 1 with a sustained chord marked *p*. The Bass Trombone part begins in measure 1 with a sustained chord marked *p*. The B♭ Bass part begins in measure 1 with a rhythmic pattern marked *p* and includes the instruction "one" above the first measure.

5

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

For Geoff Whitham

4. Gloria

Con bravura (♩ = 152)

This musical score is for the fourth movement, 'Gloria', composed by Geoff Whitham. It is marked 'Con bravura' with a tempo of 152 beats per minute. The score is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 7/8 time, which changes to 4/4 time in the final section. The key signature is one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include a xylophone in the final section. The score is divided into four measures, with a key signature change from 7/8 to 4/4 occurring at the start of the second measure.

6

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

f

For Barbara Cotter
5. In Paradisum

Soavamente ♩ = 84

A

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp*, *p*, and *bring out!*, and performance instructions like *Solo* and *teneramente*.

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

p

p

Solo
mp *teneramente*

p
one
p

For Fred Dibnah
6. Dies Irae

Slancio ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The Solo B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts feature a melodic line starting in the fourth measure. The E♭ Bass and B♭ Bass parts play a rhythmic accompaniment throughout the piece.

A

5

Sop. Crt. *mp* st. mute

Solo Crt.

Rep. Crt. *mp* st. mute

2nd Crt. *mp* st. mute

3rd Crt. *mp* st. mute

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* st. mute

2nd Trb. *p*

Bass Trb. *p*

B♭ Euph.

E♭ Bass

B♭ Bass *p* one

Perc. 1

Perc. 2

Perc. 3 *mp* Glock.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, labeled '80' in the top left and 'A' in a box at the top center. The score covers measures 5, 6, and 7. The instruments listed on the left are: Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetitive Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) for the Glockenspiel. There are also performance instructions like 'st. mute' and 'one' (likely a cue). The percussion parts are mostly rests, with Perc. 3 playing a Glockenspiel pattern in measure 7.