

AN ENGLISH PASTORALE

DEAN JONES

Maestoso ♩ = 92

Introduction - 'Heralding the dawn'

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

This page contains the first 16 staves of the musical score. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Maestoso' tempo and a metronome marking of ♩ = 92. The first measure is marked with a forte (f) dynamic. The Percussion 1 part includes a section marked 's.c.' with dynamics of mf and f. The Percussion 2 part includes a section marked 's.d.' with dynamics of mf and f.

2

7

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

This page contains the second 16 staves of the musical score, starting at measure 7. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score continues in 4/4 time with a key signature of one sharp (F#). The Percussion 1 part includes a section marked 's.c.' with dynamics of mf and f. The Percussion 2 part includes a section marked 's.d.' with dynamics of mf and f.

I. Autumn on the Plains
Allegro con spiritoso ♩ = 112

14 rit.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

18

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mp cresc.

f

A

22

Sop. Cnt. *mf* *f*

S.Cnt. *f* *mp* *one*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

26

Sop. Cnt. *tutti*

S.Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf* *f*

Perc. 1

Perc. 2 *f* *mf*

30

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *f* *mf*

B

33

Sop. Cnt.

S. Cnt. *one* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo* *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Timp.

Perc. 1 *mf*

Perc. 2 *mp* [triangle]

36

Musical score for page 9, measures 36-39. The score includes parts for Soprano, Soprano Contralto, Repetition, and three other Contraltos, Flute, Solo Horn, Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. Dynamics include *f*, *mf*, and *mf*. A *tutti* marking is present in measure 37.

40

Musical score for page 10, measures 40-43. The score includes parts for Soprano, Soprano Contralto, Repetition, and three other Contraltos, Flute, Solo Horn, Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. Dynamics include *mf*, *mf*, and *mf*. A *tutti* marking is present in measure 41.

WALLENMUSICSCORE

44

Sop. Cnt. *mp*

S.Cnt. *mp* *two* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp* [glockenspiel]

Perc. 2 *mp* [triangle]

48

Sop. Cnt. *f* *tutti*

S.Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

52 **D**

Sop. Cnt. *mf*

S.Cnt. *mf* *two* *tutti*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Timp. *mf* *tambourine*

Perc. 1 *mf*

Perc. 2 *mf*

56

Sop. Cnt. *f*

S.Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

59

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

63

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

67 **F**

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

71

Sop. Cnt. *mp cresc.*

S.Cnt. *mp cresc.*

Rep.Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Perc.1 *mf on rim.* *p cresc.*

Perc.2 *mf* *p cresc.*

KAREN MUSICAL SCORER

75

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f* *normal*

Perc.2 *f*

78

Sop. Cnt. *mf* *f* *ff*

S.Cnt. *mf* *f* *ff*

Rep.Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *fp* *f* *ff*

Bass Eb *fp* *f* *ff*

Bass Bb *fp* *f* *ff*

Timp. *fp* *f* *ff*

Perc.1 *f* *tam tam*

Perc.2 *fp* *f* *ff*

II. Winter in the Dales
Adagio = 60

82

Sop. Cnt. *pp* *p* 3

S.Cnt.

Rep.Cnt. *pp* *p* 3

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *pp* *p + 8vb*

Bass Bb *p*

Timp.

Perc.1 *pp*

Perc.2

89

Sop. Cnt. *f* *ff* *p*

S.Cnt. *mp* *f* *ff* *p*

Rep.Cnt. *mp* *f* *ff* *p*

2nd Cnt. *mp* *f* *ff* *p*

3rd Cnt. *mp* *f* *ff* *p*

Flug. *p* *f* *ff* *p*

Solo Hn. *f* 3 *ff* *p*

1st Hn. *f* 3 *ff* *p*

2nd Hn. *f* 3 *ff* *p*

1st Bar. *f* 3 *ff* *p*

2nd Bar. *p* *f* 3 *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

Bass Eb *loco* *f* *+ 8vb* *ff* *p*

Bass Bb *f* *ff* *p*

Timp. *f* *ff*

Perc.1 *p* *f* *ff*

Perc.2 *p* *f* *ff*

94

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *p*

Perc. 1

Perc. 2 *p*

100

Sop. Cnt.

S.Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *pp* *one*

Bass Bb *pp* *one*

Timp.

Perc. 1

Perc. 2

WATERMUSICSCORE

106 rit. 25

Sop. Cnt. *mf* tutti

S.Cnt. *cresc.* *f* *dim.* *p* *mf*

Rep.Cnt. *cresc.* *f* *dim.* *p*

2nd Cnt. *cresc.* *f* *dim.* *p*

3rd Cnt. *cresc.* *f* *dim.* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

Bass Eb *tutti* *mf* *dim.* *p* *tutti* *mf*

Bass Bb *mf* *dim.* *p* *mf*

Timp. tubular bells

Perc.1

Perc.2 *p*

26 Adagio = 60 Più mosso ♩ = 68

113

Sop. Cnt. *ff* *solo*

S.Cnt. *ff* *mp*

Rep.Cnt. *mf* *tutti* *ff* *mp* *one*

2nd Cnt. *mf* *tutti* *ff* *mp* *one*

3rd Cnt. *mf* *tutti* *ff* *mp* *one*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

Bass Eb *f* *ff* *p*

Bass Bb *f* *ff* *p*

Timp. *f* *ff* *p*

Perc.1 *f* *ff*

Perc.2 *f* *p* *f* *ff*

118 rit. 27

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo mp p*

Solo Hn. *mp p*

1st Hn. *mp p*

2nd Hn. *mp p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*

Bass Eb

Bass Bb

Timp. *tam tam mp*

Perc. 1 *pp*

Perc. 2

28 III Spring on the Lakes Andante con espress. ♩ = 72 125

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo mp*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *timpani*

Perc. 1

Perc. 2

131

Sop. Cnt. -

S.Cnt. *two*
p

Rep.Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

Bass Eb -

Bass Bb -

Timp. -

Perc.1 -

Perc.2 *p < mp*

p < mp

137

Sop. Cnt. -

S.Cnt. *solo*
mp

Rep.Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *3*

Bass Eb -

Bass Bb -

Timp. -

Perc.1 -

Perc.2 -

G

WAKEN MUSIC MINISCORE

142

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

148

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

153

H

cup mute

mp *mf*

cup mute

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

tutti

mf

mf

mf

Timp.

Perc. 1

Perc. 2

159

mf

mf

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

mf

Timp.

Perc. 1

Perc. 2

165

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

170

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tutti cup mute

mp

mf

one

mp

mp

175 rit. 37

Sop. Cnt. - - - - - *open* almost *attaca*

S. Cnt. - - - - - *open* *p*

Rep. Cnt. - - - - - *open*

2nd Cnt. - - - - - *open*

3rd Cnt. - - - - - *open*

Flug. *mp*

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *open* *mp*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *tutti* *mp* 3 3 3 3 3 3 *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *bar chimes* *let ring*

38 IV. Summer on the Quays
Con energia ♩ = 152

179

Sop. Cnt. *f*

S. Cnt. *open* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* 7 *tr*

Solo Hn. *f* 7 *tr*

1st Hn. *f* 7 *tr*

2nd Hn. *f* 7 *tr*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 7 *tr*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *a2.* *f*

Perc. 2 *f*

185

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

triangle

f

190

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

shaker

195

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *tutti*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

200

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

215

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

221

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

f

mf

227

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

232

Sop. Cnt. *cresc.*

S.Cnt. *cresc.*

Rep.Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Perc. 1

Perc. 2 *cresc.*

WAKEMUSICSCORE

molto rit.

49

238

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

50

K Grandioso $\text{♩} = 72$

243

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

248

Sop. Cnt. *mf cresc.*

S.Cnt. *mf cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug.

Solo Hn. *p cresc.* *mf cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *p cresc.*

Bass Eb

Bass Bb

Timp. *p cresc.*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p cresc.*

254

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*