

From Walt Disney Pictures "MARY POPPINS"

Selections from MARY POPPINS

(Feed the Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step in Time • Supercalifragilisticexpialidocious)

Words and Music by
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Arranged by TED RICKETTS
adapted by Klaas van der Woude

"Feed the Birds"
Moderately (♩ = 92)

Score for measures 1-6:

- E♭ Cornet:** Rest
- B♭ Solo Cornet:** Rest
- B♭ Repliano Cornet:** Straight mute, *p*
- B♭ Cornet 2:** Straight mute, *p*
- B♭ Cornet 3:** Straight mute, *p*
- B♭ Flugel:** Rest
- E♭ Solo Horn:** *p*
- E♭ Horn 1:** *p*
- E♭ Horn 2:** *p*
- B♭ Baritone 1:** Rest
- B♭ Baritone 2:** Rest
- B♭ Trombone 1:** Rest
- B♭ Trombone 2:** Rest
- Bass Trombone:** Rest
- B♭ Euphonium:** *p*
- E♭ Bass:** Rest
- B♭ Bass:** Rest
- Mallet Percussion:** Bells, *p*
- Timpani:** Rest
- Percussion 1:** Mark Tree, *p*
- Percussion 2:** Sax. Cym., *pp*

Score for measures 7-12:

10

- E♭ Cnt.:** Rest
- B♭ S. Cnt.:** *mp*, *mf*, *mp*
- B♭ R. Cnt.:** *mp*, *mf*, *mp*
- B♭ Cnt. 2:** *mp*, *mf*, *mp*
- B♭ Cnt. 3:** *mp*, *mf*, *mp*
- B♭ Fl.:** *mp*, *mf*, *mp*
- E♭ S. Hn.:** *mp*
- E♭ Hn. 1:** *mp*
- E♭ Hn. 2:** *mp*
- B♭ Bari. 1:** Rest
- B♭ Bari. 2:** Rest
- B♭ Tbn. 1:** *mp*, *mf*, *mp*
- B♭ Tbn. 2:** *mp*, *mf*, *mp*
- Bs. Tbn.:** *mp*, *mf*, *mp*
- B♭ Euph.:** Rest
- E♭ Bs.:** *mp*, *mf*, *mp*
- B♭ Bs.:** *mp*, *mf*
- Mall. Perc.:** *p*, *mp*
- Timpani:** Rest
- Perc. 1:** *p*, *mp*
- Perc. 2:** *p*, *mp*

"A Spoonful of Sugar"
English Music 2-Beat (♩=112)

18

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *p* Open *mf*

B♭ Cnt. 2 *p* Open *mf*

B♭ Cnt. 3 *p* Open *mf*

B♭ Fl. *p*

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *p* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs. *mf* *Play*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Cr. Cym. *mf*

Perc. 2 *mf* Ride Cym. *mf* Drum Set S.D. *mf* B.D. *mf*

13 14 15 16 17 18 19

Accel. e cresc.

27 Bright (♩=128)

E♭ Cnt. *f* 8 va bassa ad lib.

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

20 21 22 23 24 25 26 27 28

Rit. ($\text{♩} = \text{♩}$) *tr* **[37] A Tempo** ($\text{♩} = 112$)

loco

mf *dampen*

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

49 Same Tempo (♩ = ♩)

Score for measures 46-53. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black watermark is present over measures 49-52.

Rit. 57 Moderate Waltz (In One) (♩ = ♩)

61 "Chim Chim Cher-ee"

Score for measures 54-62. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black watermark is present over measures 57-61. The title "Chim Chim Cher-ee" is written in quotes above measure 61.

69

E♭ Cnt. 
 B♭ S. Cnt. 
 B♭ R. Cnt. 
 B♭ Cnt. 2 
 B♭ Cnt. 3 
 B♭ Fl. 
 E♭ S. Hn. 
 E♭ Hn. 1 
 E♭ Hn. 2 
 B♭ Bari. 1 
 B♭ Bari. 2 
 B♭ Tbn. 1 
 B♭ Tbn. 2 
 Bs. Tbn. 
 B♭ Euph. 
 E♭ Bs. 
 B♭ Bs. 
 Mall. Perc. 
 Timp. 
 Perc. 1 
 Perc. 2 












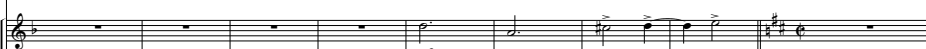
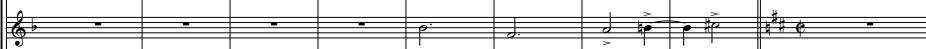






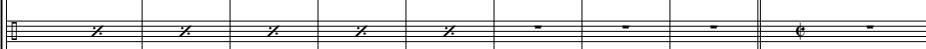

63 64 65 66 67 68 69 70 71 72

(♩ = ♩)

Rit.

81

Spirited (♩ = 128)

E♭ Cnt. 
 B♭ S. Cnt. 
 B♭ R. Cnt. 
 B♭ Cnt. 2 
 B♭ Cnt. 3 
 B♭ Fl. 
 E♭ S. Hn. 
 E♭ Hn. 1 
 E♭ Hn. 2 
 B♭ Bari. 1 
 B♭ Bari. 2 
 B♭ Tbn. 1 
 B♭ Tbn. 2 
 Bs. Tbn. 
 B♭ Euph. 
 E♭ Bs. 
 B♭ Bs. 
 Mall. Perc. 
 Timp. 
 Perc. 1 
 Perc. 2 

73 74 75 76 77 78 79 80 81

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Score for measures 98-106. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black square with a white stylized 'A' logo is present over the B♭ Cnt. 2 and B♭ Cnt. 3 staves in measure 101, and over the B♭ Bs. and Mall. Perc. staves in measure 104.

+Bells ad lib.
a2
mf

Score for measures 107-114. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black square with a white stylized 'A' logo is present over the B♭ S. Cnt. and B♭ R. Cnt. staves in measure 110, and over the B♭ Bs. and Mall. Perc. staves in measure 113.

117 121

E♭ Cnt. *mf*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. *p*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 Triangle *p*

Perc. 2 *p*

129

E♭ Cnt. *cresc.*

B♭ S. Cnt. *cresc.*

B♭ R. Cnt. *cresc.*

B♭ Cnt. 2 *cresc.*

B♭ Cnt. 3 *cresc.*

B♭ Fl. *cresc.*

E♭ S. Hn. *mp cresc.*

E♭ Hn. 1 *mp cresc.*

E♭ Hn. 2 *mp cresc.*

B♭ Bari. 1 *cresc.*

B♭ Bari. 2 *cresc.*

B♭ Tbn. 1 *cresc.*

B♭ Tbn. 2 *cresc.*

Bs. Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bs. *cresc.*

B♭ Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

137 *Accel.*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

141 *Faster (♩=144)*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

A little raucous
A little raucous
+Xylo. ad lib.
mf
mf

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

149 150 151 152 153 154 155 *mp* 156 157 *f*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

158 159 160 161 162 163 164 165 166