

Windows of the World

Latin style ♩ = 120 - 136

1 - Amazonia

A

PETER GRAHAM

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinets 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Floor tom
mp cresc.

Percussion 2
Wood block/cow bell
mp cresc.

Tuned Percussion

6

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

11

Piccolo *mf*

Flute 1, 2 *mf*

Oboe *mf*

Bassoon *mp marcato*

Clarinet 1 B \flat *mp marcato*

Clarinets 2, 3 B \flat

Bass Clarinet B \flat *mp marcato*

Alto Sax. 1, 2 E \flat *mf*

Tenor Sax. B \flat *mp marcato* *mf*

Baritone Sax. E \flat *mf*

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 *Sus. sym.*

Percussion 2 *Guerra* *+ Hi-hat*

B

15

Piccolo *ff* *f*

Flute 1, 2 *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

Clarinet 1 B \flat *ff* *f*

Clarinets 2, 3 B \flat *ff* *f*

Bass Clarinet B \flat *ff* *f*

Alto Sax. 1, 2 E \flat *ff* *f*

Tenor Sax. B \flat *ff* *f*

Baritone Sax. E \flat *ff* *f*

Trumpet 1 B \flat *ff* *f*

Trumpet 2, 3 B \flat *ff* *f*

Horns 1, 2 F *ff* *f*

Horns 3, 4 F *ff* *f*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Double Bass *ff* *f*

Timpani *ff*

Percussion 1 *ff* *f* *sim.*

Percussion 2 *ff* *f*

19

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinets 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

2 - Rainforest

Lento e cantabile $\text{♩} = c. 64$

Trumpet 1 B \flat *One take flugel*

Trumpet 2, 3 B \flat *Begin 2nd time Horn solo (play on flugel if cued)*

Horns 1, 2 F *Begin 2nd time mp Solo mp*

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba *p*

Double Bass *p*

Percussion 1 *mp* *Hi-hat* *Bongos* *B.D.* *S.D.*

Percussion 2 *mp* *Rainstick*

Tuned Percussion *mf* *Marimba*

**Play CD of "rainforest" sounds if desired (fade by letter A)

5 **A**

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba *One (players alternate - stagger breathing)*

Double Bass

Percussion 1

Percussion 2

Tuned Percussion

9

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Tuned Percussion

One (flugel)

mp

3

3

3rd Hn

mf

3

One

p

Both

13

B

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Tuned Percussion

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Tuned Percussion

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

p

p

Solo with Euphonium

Solo with Euphonium *mp*

Solo with Horn

Wind chimes

21 C

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Tuned Percussion

One (as before)

3 - The Rising Sun

22

Imperioso $\text{♩} = c.64$

This musical score is for the piece "The Rising Sun" (Movement 3), marked "Imperioso" with a tempo of approximately 64 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Starts with a forte (*f*) dynamic, then diminishes (*dim.*) to mezzo-piano (*mp*).
- Flute 1, 2:** Similar dynamics to the piccolo, starting *f* and ending *mp*.
- Oboe:** Starts *f*, then *dim.* to *mp*.
- Bassoon:** Starts *f*, then *dim.* to *mp*.
- Clarinet 1 B \flat :** Starts *f*, then *dim.* to *mp*.
- Clarinet 2, 3 B \flat :** Starts *f*, then *dim.* to *mp*.
- Bass Clarinet B \flat :** Starts *f*, then *dim.* to *mp*.
- Alto Sax. 1, 2 E \flat :** Starts *f*, then *mf* to *mp*.
- Tenor Sax. B \flat :** Starts *f*, then *mf* to *mp*.
- Baritone Sax. E \flat :** Starts *f*, then *mp*.
- Trumpet 1 B \flat :** Starts *f*, then *dim.* to *mp*.
- Trumpet 2, 3 B \flat :** Starts *f*, then *dim.* to *mp*.
- Horns 1, 2 F:** Starts *f*, then *mp* (labeled "Tutti").
- Horns 3, 4 F:** Starts *f*, then *mp*.
- Trombone 1:** Starts *f*, then *mp*.
- Trombone 2:** Starts *f*, then *mp*.
- Trombone 3:** Starts *f*, then *dim.* to *mp*.
- Euphonium:** Starts *f*, then *mp* (labeled "Tutti").
- Tuba:** Starts *f*, then *mp*.
- Double Bass:** Starts *f*, then *dim.* to *mp*.
- Timpani:** Starts *f*, then *dim.* to *mp*.
- Percussion 1:** Features Tam-tam (*f*), Rattle (*f* to *mp*), and Claves (*f*).
- Percussion 2:** Features Tubular bell (*f*) and Vibraphone (*mf*).

A

The musical score is for measures 6 through 9 of a piece. It features a woodwind and brass section with dynamic markings. The woodwinds (Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone) play melodic lines with dynamics of *f*, *dim.*, and *mp*. The brass (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Double Bass) provides harmonic support with dynamics of *f*, *dim.*, and *mp*. The percussion (Percussion 1 and 2, Timpani) includes *Tam-tam*, *Rattle*, and *Tubular bell*.

Instrument List:
Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet 1 B \flat
Clarinets 2, 3 B \flat
Bass Clarinet B \flat
Alto Sax. 1, 2 E \flat
Tenor Sax. B \flat
Baritone Sax. E \flat
Trumpet 1 B \flat
Trumpet 2, 3 B \flat
Horns 1, 2 F
Horns 3, 4 F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
Percussion 2

Musical Elements:
Measures 6-9
Dynamic markings: *f*, *dim.*, *mp*
Tempo: *mf* (Alto and Tenor Saxophones)
Percussion: *Tam-tam*, *Rattle*, *Tubular bell*

B

11

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinets 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Tuned Percussion

1. (Solo)
mf legato

p

mp

p

mp

mp

p

p

mp

f

mp

mp

Wind Chimes
gliss

Claves

Vibraphone

(Marimba)

mp

4 - Drums of Thunder

Freely $\text{♩} = 52$

A in tempo accel.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score begins with a 'Freely' tempo marking and a tempo of 52 quarter notes per minute. At the start of section 'A', the tempo changes to 'in tempo' and then 'accelerando'. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) is mostly silent, with some woodwinds playing a soft (*p*) melodic line starting at the beginning of section 'A'. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is also mostly silent, with the Horns playing a melodic line starting at the beginning of section 'A'. The Horns 1, 2 F and Horns 3, 4 F parts are marked 'Muted' and 'f (off stage)'. The Horns 1, 2 F part has 'Entries ad lib.' markings. The Trombone 1 part has 'Muted' and 'f (off stage)' markings. The Percussion section (Percussion 1 and 2) is mostly silent, with Percussion 2 playing a melodic line starting at the beginning of section 'A'. The Percussion 2 part is marked 'mf'.

**Play CD of "jungle" sounds if desired (fade by letter B)

Conductor's note: If preferred, commence at letter A (horns tacet until B)

B **Energico** $\text{♩} = \text{c. } 138$

C

11

Piccolo
Kum - wam - bo! warr
Kum (1st time only)

Flute 1, 2
Kum - wam - bo! warr
Kum (1st time only)

Oboe
Kum - wam - bo! warr
Kum (1st time only) *ff*

Bassoon
Kum - wam - bo! warr
Kum (1st time only)

Clarinet 1 B \flat
ff

Clarinets 2, 3 B \flat
ff

Bass Clarinet B \flat
ff

Alto Sax. 1, 2 E \flat
ff

Tenor Sax. B \flat
ff

Baritone Sax. E \flat
ff

Trumpet 1 B \flat
Kum - wam - bo! warr
Kum (1st time only) *ff*

Trumpet 2, 3 B \flat
Kum - wam - bo! warr
Kum (1st time only) *ff*

Horns 1, 2 F
Open *ff*

Horns 3, 4 F
Open *ff*

Trombone 1
Kum - wam - bo! warr
Kum (1st time only) *mp*

Trombone 2
Kum - wam - bo! warr
Kum (1st time only) *mp*

Trombone 3
Kum - wam - bo! warr
Kum (1st time only)

Euphonium
Kum - wam - bo! warr
Kum (1st time only) *ff*

Tuba
Kum - wam - bo! warr
Kum (1st time only) *ff*

Double Bass
Kum - wam - bo! warr
Kum (1st time only) *ff*

Timpani
ff

Percussion 1
Toms/tambales (extra perc. play this rhythm)
ff

Percussion 2
ff Stamp on 1st of bar *ff* *fff*

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinets 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

mp *ff* *simile*

mp *ff* *simile*

ff *mp* *ff* *simile*

ff *mp* *ff* *simile*

ff

tr *gliss.*

tr *gliss.*

tr *gliss.*

tr *gliss.*

ff *ff* *ff* *ff*

20

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinets 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

fp *ff* *fff*

tr *gliss.*

5 - Celtic Dream

Adagio ♩ = 60

Piccolo solo

A

Piccolo *mf* (from a distance)

Flute 1, 2

Oboe

Bassoon *mp* 2nd time only

Clarinet 1 B \flat *mp* 2nd time only

Clarinet 2, 3 B \flat *mp* 2nd time only

Bass Clarinet B \flat *mp* 2nd time only

Alto Sax. 1, 2 E \flat *mp* 2nd time only

Tenor Sax. B \flat *mp* 2nd time only

Baritone Sax. E \flat

Trumpet 1 B \flat One take flugel

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 Bass drum *mp*

Percussion 2 Bass drum

Tuned Percussion *mp* Tubular bells

Swing, jungle style ♩ = 104

A

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

7

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

bend

mfpp *mf*

bend

mfpp *mf*

Tutti

mf

sim.

Detailed description: This page of a musical score, numbered 62, features a woodwind and percussion section. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 B♭, Clarinets 2 & 3 B♭, Bass Clarinet B♭, Alto Saxophones 1 & 2 E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpets 1 B♭ and 2 & 3 B♭, Horns 1 & 2 F and 3 & 4 F, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and two Percussion parts. The Clarinet 1 B♭ part is the most active, starting at measure 7 with a melodic line. It includes dynamic markings of *mfpp* and *mf*, and performance instructions for *bend* and *Tutti*. The Percussion 1 part has a rhythmic pattern marked *sim.* (sustained). The rest of the instruments are marked with rests.

B

13

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

bend

mfp — *mf*

mfp — *mf*

mfp — *mf*

mfp — *mf*

mfp — *mf*

C

19

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

* **E** Funk style ♩ = 112

36

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinets 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2 E♭ ****Solo (2nd time only)**
mf $\frac{3}{4}$ mf $\frac{3}{4}$

Tenor Sax. B♭ ****Alto Sax Solo (2nd time only)**
mf $\frac{3}{4}$ mf $\frac{3}{4}$

Baritone Sax. E♭ *mf*

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horns 1, 2 F

Horns 3, 4 F

Trombone 1 *mf* Open mf

Trombone 2 *mf* Open mf

Trombone 3 *mf* Open mf

Euphonium *mf* (Tutti) mf

Tuba *mf* Arco mf

Double Bass *mf*

Timpani

Percussion 1 *mf* Kit mf

Percussion 2 *mf* Tambourine mf

Tuned Percussion

*Note to Conductor: Cut from **E** to **J** (drum cadenza) if preferred

**Solo can be played by Alto or Tenor Sax or alternatively by Trumpet (reading Tenor Sax part) ISMN M - 57017-026- 5

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Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2 E \flat
mfp ————— *mf*

Tenor Sax. B \flat
mfp ————— *mf*

Baritone Sax. E \flat

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

134

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 Bb

Clarinets 2, 3 Bb

Bass Clarinet Bb

Alto Sax. 1, 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Trumpet 1 Bb

Trumpet 2, 3 Bb

Horns 1, 2 F

Horns 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

mp

mp subito

fp

f

mp subito

mp subito

fp

fp

fp

fp

fp

mp subito

fp

fp

rit. **Largo** ♩ = 60

Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet 1 Bb
Clarinets 2, 3 Bb
Bass Clarinet Bb
Alto Sax. 1, 2 Eb
Tenor Sax. Bb
Baritone Sax. Eb
Trumpet 1 Bb
Trumpet 2, 3 Bb
Horns 1, 2 F
Horns 3, 4 F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
Percussion 2