

# DRINK TO ME ONLY WITH THINE EYES

## Cornet Solo

J. W. Callcott, arr. Philip Sparke

Brass Band

Andantino (♩ = 80)

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 **19** 20 21 22 23 24

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *Solo* *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1

Perc. *p*

2

25 26 **27** 28 29 30 31 32

Ct. Solo *mf*

Sop. Ct. *cup mute* *mp*

Solo Ct.

Rep. Ct. *mute*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp* *3*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *both* *mp*

B♭ Bass *(E♭ Bass)* *mp* *both* *mf*

Timp. *mp*

1

Perc. *p*

2

33 34 **35** 36 37 38 39 40

Ct. Solo *mp*

Sop. Ct. *p*

Solo Ct. *one, cup mute* *mf* *mp* *others, open* *open* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *p* *mp*

Solo Hn. *mf* *p* *mf* *mp*

1st Hn. *mf* *p* *mf* *mp*

2nd Hn. *mf* *p* *mf* *mp*

1st Bar. *p* *mp*

2nd Bar. *(2nd Hn.) mf* *(2nd Hn.) p* *mf* *mp*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

Bass Trb. *p* *mf* *mp*

Euph. *both* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p* *mp* *S. Cym.* *mp*

1 Perc. *p*

2 Perc. *p*

41 42 **43** 44 45 46 47

Ct. Solo *p* *mf* *f*

Sop. Ct. *open* *mp* *f*

Solo Ct. *all, (open)* *mp* *f*

Rep. Ct. *f cant.*

2nd Ct. *f cant.*

3rd Ct. *f cant.*

Flug. Hn. *f* *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

48 49 50 **51** 52 53 54

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

55 56 57 58 **59** 60 61 62

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

63 64 65 66 67 68 69 70

Ct. Solo *mp*

Sop. Ct. *open*

Solo Ct. *Solo* *f* *all*

Rep. Ct. *f* *open* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *p*

Solo Hn. *mp* *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *f*

2nd Bar. *mp*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *p* *f* *both*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

1 S. Cym. *mf*

Perc. 2 *f*

71 72 73 74 75 76 77

Ct. Solo *f* *mf*

Sop. Ct. *p*

Solo Ct. *p* *mf* *mp*

Rep. Ct. *mp cant.*

2nd Ct. *mp cant.*

3rd Ct. *p* *mp cant.*

Flug. Hn. *f* *p*

Solo Hn. *p*

1st Hn. *f* *p* *mf* *mp*

2nd Hn. *f* *p* *mf* *mp*

1st Bar. *p* *mf* *mp*

2nd Bar. *f* *p* *mf* *mp*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

Bass Trb. *p* *mf* *mp*

Euph. *p* *mf* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *mf* *p* *mp*

1 *f* *mp*

Perc. 2 *p* *mf* *mp*



91 92 93 94 95 96 97

Ct. Solo *f* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f* both

Ei Bass *mp* *f*

Bb Bass *mp* *f*

Timp. *mp* *f*

1 S.D. *mp* *f*

Perc. *mp* *f*

2

98 99 100 101 102 103 104

Ct. Solo *mp*

Sop. Ct. *p* *mf*

Solo Ct. *p* *mf*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *p* (2nd Hn.) *mf*

2nd Trb. *p* *p* (2nd Bar.) *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf*

Ei Bass *p*

Bb Bass *p*

Timp. *p*

1

Perc. *p*

2

