

Symphonic Suite from STAR WARS: THE FORCE AWAKENS

Duration - ca. 7:30

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩ = 68)

THE JEDI STEPS AND FINALE
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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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Score for measures 8-10. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Measure 8 features a *poco* marking. Measure 9 has a *poco* marking. Measure 10 includes a *poco* marking and a *cup mute* instruction for the B♭ Tbn. 1 part.

Score for measures 11-13. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Measure 11 includes a *legato (cantabile)* marking for the E♭ Cnt. part, a *mp espressivo* marking for the B♭ Fl. Hn. part, and a *poco* marking for the B♭ S. Cnt. and B♭ R. Cnt. parts. Measure 12 includes a *legato* marking for the E♭ S. Hn. part, a *mp* marking for the B♭ Bar. 1 and B♭ Bar. 2 parts, and a *mp* marking for the Bs. Tbn. part. Measure 13 includes a *lazily, let all ring* marking for the Perc. 1 part.

16

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* open

B♭ R. Cnt. *mf* open

B♭ Cnt. 2 *mp* open

B♭ Cnt. 3 *mp* open

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* open

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* a2

E♭ Bs. *mf* a2

B♭ Bs. *mf*

Perc. 1 *mf* Timp.

Perc. 2 *mf*

Perc. 3 *mp* Sus. Cym.

cup mute

mp

Three players

cup mute

mp

17

E♭ Cnt. *mp*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *mp* cup mute

B♭ Cnt. 2 *mf* *mp*

B♭ Cnt. 3 *mf* *mp*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mf* *f* *mp*

B♭ Bar. 2 *mf* *f* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf* *mp*

B♭ Euph. *mf* *f* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

23 (♩ = ♩)

E♭ Cnt. *pp* *pp*
 One player
 cup mute

B♭ S. Cnt. *pp* *pp*

B♭ R. Cnt. *pp* *pp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Solo, nostalgically, legato *mf*

E♭ S. Hn. *pp* *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *niente*

B♭ Euph. *niente*

E♭ Bs. *niente*

B♭ Bs. *niente*

Perc. 1

Perc. 2 *pp* *pp*

Perc. 3

20 21 22 23

More Motion (♩ = 84)

E♭ Cnt.

B♭ S. Cnt. All open *mp* *f* *poco*

B♭ R. Cnt. *f* *poco*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. bring out *mp* *f* *mf* *f* *poco*

E♭ Hn. 1 *mf* *f* *poco*

E♭ Hn. 2 *mf* *f* *poco*

B♭ Bar. 1 bring out *p* *mf* *f* *poco*

B♭ Bar. 2 *mf* *f* *poco*

B♭ Tbn. 1 *p* *mf* *f* *poco*

B♭ Tbn. 2 *p* *mf* *f* *poco*

Bs. Tbn. *mf* *f* *poco*

B♭ Euph. *p* *f* *poco*
 One player

E♭ Bs. *p* *mf* *f* *poco*

B♭ Bs. *p* *mf* *f* *poco*

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *mf* l.v.

24 25 26 27 28 29

Rall.

33 Alla Marcia (♩ = 120)

Score for measures 30-34. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *mf* to *ff*. Percussion includes Xylo. *b*, *ff* *secco*, and Sus. Cym. *S.D.*. A large black box with the number '4' is present in the E♭ S. Hn. and Bs. Tbn. staves.

Score for measures 35-38. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *mf* to *ff*. Percussion includes Triangle and *S.D.*. A large black box with the number '4' is present in the E♭ S. Hn. and Bs. Tbn. staves.

39

42 More deliberate
(♩ = 2)

E♭ Cnt. *ff* *p*

B♭ S. Cnt. *ff* *p*

B♭ R. Cnt. *ff* *p*

B♭ Cnt. 2 *ff* *p*

B♭ Cnt. 3 *ff* *p*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bar. 1 *ff* *f*

B♭ Bar. 2 *ff* *f*

B♭ Tbn. 1 *ff* *p*

B♭ Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

B♭ Euph. *ff* *f*

E♭ Bs. *ff* *p sub.*

B♭ Bs. *ff* *p sub.*

Perc. 1 *f* *ff* *p sub.*

Perc. 2 *ff* *To Glock.*

Perc. 3 *f*

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f* *marc.* *ff*

E♭ S. Hn. *f* *ff* *marc.* *ff*

E♭ Hn. 1 *ff* *ff* *marc.* *ff*

E♭ Hn. 2 *ff* *ff* *marc.* *ff*

B♭ Bar. 1 *ff* *ff* *marc.* *ff*

B♭ Bar. 2 *ff* *ff* *marc.* *ff*

B♭ Tbn. 1 *ff* *f* *ff*

B♭ Tbn. 2 *ff* *f* *ff*

Bs. Tbn. *ff* *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 *f* *Glockenspiel*

Perc. 3 *f*

48

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Vibes *mf*

Rall.

56 Slower, Playfully (♩ = 108)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Two players *mp lightly*

Solo *mp*

cup mute *mp*

One player *mp*

One player *mp*

let all ring

44012781
Symphonic Suite from Star Wars - 16

64

Solo

E♭ Cnt. *mp* *crec.* *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *cantabile, legato* *mf*

E♭ Hn. 1 *mp cresc.* *mf* *cantabile, legato*

E♭ Hn. 2 *mp cresc.* *mf* *cantabile, legato*

B♭ Bar. 1 *mp* *crec.* *mf* *cantabile, legato*

B♭ Bar. 2 *mp* *mf* *cantabile, legato*

B♭ Tbn. 1 *open* *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* *crec.* *mf*

E♭ Bs. *a2* *mp* *mf*

B♭ Bs. *a2* *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* *Marimba*

Perc. 3

44012781
Symphonic Suite from Star Wars - 17

65

straight mute

E♭ Cnt. *mp* *open*

B♭ S. Cnt. *All* *a*

B♭ R. Cnt. *straight mute* *mp* *open*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *cantabile, legato* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *w/Hrs.* *mf*

B♭ Tbn. 2 *w/Hrs.* *mf*

Bs. Tbn. *w/Hrs.* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *Glock.* *mf*

74

E♭ Cnt. *f* *mp* *f*

B♭ S. Cnt. *f* *mp* *f* *mf*

B♭ R. Cnt. *f* *mp* *f* *mf*

B♭ Cnt. 2 *f* *f*

B♭ Cnt. 3 *f* *f*

B♭ Fl. Hn. *f* *mp* *f*

E♭ S. Hn. *f* *mp* *f*

E♭ Hn. 1 *f* *mp* *f* *legato*

E♭ Hn. 2 *f* *mp* *f* *legato*

B♭ Bar. 1 *f* *mp* *f* *legato*

B♭ Bar. 2 *mp* *f*

B♭ Tbn. 1 *f* *mp* *f*

B♭ Tbn. 2 *f* *mp* *f*

Bs. Tbn. *mp* *f*

B♭ Euph. *f* *mp* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 To B.D.

legato

E♭ Cnt. *f* *mf* *f*

B♭ S. Cnt. *f* *sfz* *mf* *f*

B♭ R. Cnt. *f* *sfz* *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *mf* *f*

E♭ Hn. 1 *f* *mf* *f*

E♭ Hn. 2 *f* *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Rall.

81 82 83 84 85

86 Slowly ($\text{♩} = \text{ca. } 90$) 90 Slower, with Menace ($\text{♩} = 68$)

86 87 88 89 90 91

Rall. **Largamente, in "8"**
With Utmost Force ($\text{♩} = 100$)
(0 - 3)

E♭ Cnt. *ff* (Alt. valves)

B♭ S. Cnt. *f* *sfz* *fff* (1-13)

B♭ R. Cnt. *ff* (Alt. valves)

B♭ Cnt. 2 *f* *sfz* *fff*

B♭ Cnt. 3 *ff* *marc. drammatico* *molto*

B♭ Fl. Hn. *ff* (Alt. valves)

E♭ S. Hn. *sfz* *molto* *f* *sfz* *ff* *marc. drammatico* *molto*

E♭ Hn. 1 *mf* *sfz* *molto* *f* *sfz* *ff* *marc. drammatico* *molto*

E♭ Hn. 2 *mf* *sfz* *molto* *f* *sfz* *ff* *marc. drammatico* *molto*

B♭ Bar. 1 *f* *sfz* *ff* *molto*

B♭ Bar. 2 *f* *sfz* *ff* *molto*

B♭ Tbn. 1 *mf* *sfz* *molto* *f* *sfz* *fff* *fff*

B♭ Tbn. 2 *mf* *sfz* *molto* *f* *sfz* *fff* *fff*

Bs. Tbn. *mf* *sfz* *molto* *f* *sfz* *fff* *fff*

B♭ Euph. *mf* *sfz* *molto* *f* *sfz* *fff* *fff*

E♭ Bs. *f* *mf* *molto* *sfz* *fff* *mf* *fff*

B♭ Bs. *f* *molto* *sfz* *fff* *mf* *fff*

Perc. 1 *f* *mf* *molto* *sfz* *mf* *fff*

Perc. 2 *mf* *fff* *mf* *fff*

Perc. 3 *mf* *fff* *mf* *fff*

92 93 94 95 96 97

98 **Quickly and Lightly** ($\text{♩} = 150$)

E♭ Cnt. *p* *mf lightly* *cresc.*

B♭ S. Cnt. *p* *mf lightly* *cresc.*

B♭ R. Cnt. *p* *mf lightly* *cresc.*

B♭ Cnt. 2 *p* *mf lightly* *cresc.*

B♭ Cnt. 3 *p* *mf lightly* *cresc.*

B♭ Fl. Hn. *mp* *mf* *cresc.*

E♭ S. Hn. *mp* *mf* *cresc.*

E♭ Hn. 1 *mf* *cresc.*

E♭ Hn. 2 *mf* *cresc.*

B♭ Bar. 1 *mf* *cresc.*

B♭ Bar. 2 *mf* *cresc.*

B♭ Tbn. 1 *p* *mf* *cresc.*

B♭ Tbn. 2 *p* *mf* *cresc.*

Bs. Tbn. *mp* *mf* *cresc.*

B♭ Euph. *mp* *mf* *cresc.*

E♭ Bs. *mp* *mf* *cresc.*

B♭ Bs. *mp* *mf* *cresc.*

Perc. 1 *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

98 99 100 101 102 103 104

106 Driving!

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *mf* Play

Bs. Tbn. *mf*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *f* Vibes

Perc. 2

Perc. 3 *mf* Tuned Drums

105 106 107 108 109 110 111 112

113

120

E♭ Cnt. *f* *mp* *f*

B♭ S. Cnt. *f* *mp* Two players *f* All

B♭ R. Cnt. *f* *mp* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mp* *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f* *mp* *mf*

B♭ Tbn. 2 *f* *mp* *mf*

Bs. Tbn. *f* *mp* *mf*

B♭ Euph. *f* *p* *f*

E♭ Bs. *f* *mp* *mf* *a2*

B♭ Bs. *mp* *mf* *a2*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* Marimba, bring out

Perc. 3 *f* *mp* *f* very lightly

113 114 115 116 117 118 119 120

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Sus. Cym.

121 122 123 124 125 126 127

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Sus. Cym.

129

128 129 130 131 132 133 134 135