

Radetzky March

CONDUCTOR SCORE

Duration - 3:00

Johann Strauss, Sr. (1825-1899)

Arranged by Richard Meyer (ASCAP)

Alla marcia, ma molto moderato (♩ = 92)

5

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, Bassoon (B♭ Bass Clarinet), F Horn, and B♭ Trumpets (I and II). The brass section includes Trombone and Tuba. The percussion section includes Timpani (G-D), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The string section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). A rehearsal mark '5' is placed above the first measure of the woodwinds and above the first measure of the strings.

Fl. *sim.* **13** *f*

Ob. *sim.* *f*

Cls. I *sim.* *f*

 II *sim.* *f*

A. Sax. *sim.* *f*

Bsn. (B \flat B. Cl.) *sim.* *f*

Hn. *sim.* *f*

Tpts. I *p*

 II *p*

Trb. *p*

Tuba *sim.* *f*

Timp. *f*

Perc. *f*

Vlns. I *sim.* **13** *f*

 II *sim.* *f*

Vla. (Vln. III) *sim.* *f*

Cello *sim.* *f*

Str. Bass *sim.* *f*

7 8 9 10 11 12 13