

CONFESSION

Mvt. II from *Symphony of Prayer*

By J. Eric Schmidt

A dark and menacing opening section serves as a musical mirror of today's contemporary world: one that is full of energy and alluring in power on the surface, but empty and hopeless underneath; new ventures are exciting at first, yet ultimately end in spiritual betrayal. The piece turns from these temptations, however, and discovers a spiritual truth and beauty that is reflected in a haunting and humble musical "confession." Brilliant orchestration and well-crafted usage of creative material make this a most expressive work.

Confession uses themes that are all based upon the same three note motive: C, F, and G, and has an overall A-A-B structure. Bold initial themes eventually lead into a fugue in the woodwinds. A chorale transitions into the 'B' section, which is set apart from previous material and has a much more somber and reverent feel.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — E \flat Contrabass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 1 — 1st B \flat Tenor Saxophone
 1 — 2nd B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet
 2 — 1st & 2nd F Horns
 1 — 3rd F Horn
 1 — 4th F Horn

2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 6 players:
 4 — Mallet Percussion (Marimba/
 Bells/Claves/Xylophone/
 Vibraphone)
 2 — Percussion 1 (Tambourine/Low
 Tom/Suspended Cymbal/
 Woodblock/Chimes)
 2 — Percussion 2 (Piccolo Snare
 Drum/Bongos/Triangle/
 Mark Tree/Military Snare
 Drum)
 2 — Percussion 3 (Concert Snare
 Drum/Crash Cymbals)
 2 — Percussion 4 (Bass Drum/
 Suspended Cymbal/Temple
 Blocks/Crash Cymbals)
 1 — Timpani (Shaker)

World Parts

available for download from
www.alfred.com/worldparts

1st & 2nd E \flat Horn
 3rd E \flat Horn
 4th E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Confession

FULL SCORE

Duration - 6:10

Mvmt. II from "Symphony of Prayer"

J. Eric Schmidt

With intensity ♩ = 144

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

With intensity ♩ = 144

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Marimba/Bells/Claves/Xylophone/Vibraphone)

Percussion 1 (Tambourine/Low Tom/Suspended Cymbal/Woodblock/Chimes)

Percussion 2 (Piccolo Snare Drum/Bongos/Mark Tree/Military Snare Drum)

Percussion 3 (Concert Snare Drum/Crash Cymbals)

Percussion 4 (Bass Drum/Suspended Cymbal/Temple Blocks/Crash Cymbals)

Timpani (Shaker)

(tune E, F, B♭, C)

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

24675

5

6

7

8

mf

p

mp

f

ff

a2

a2

(-3)

+3 a2

Tambourine (attached to stand, played w/wood sticks)

Bass Drum

10

(Ob.)

Picc. *f* *p*

Fls. 1 2 *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *p*

Cls. 1 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Saxes 1 2 *ff*

T. Saxes 1 2 *ff*

Bar. Sax. *f*

10

Tpts. 1 2 3 *Open* *Open* (Hn.) *ff*

Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Sus. Cym. w/sticks* *Bells* *f*

Perc. 1 *mp* *ff*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Timp. *mf*

24675 *mf* 9 *ff* 10 C to B 11 12 13

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

The musical score is arranged in systems. The first system includes Picc., Fls., Ob., and Bsn. The second system includes Cls., A. Cl., B. Cl., and Cb. Cl. The third system includes A. Saxes, T. Saxes, and Bar. Sax. The fourth system includes Tpts. and Hns. The fifth system includes Trbs., Euph., and Tuba. The sixth system includes Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. The score features various dynamic markings such as *p*, *f*, *mp*, and *mf*. Performance instructions like "Play" are present. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2 *mp*

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

33

33

p

mf

mp

pp

mf

p

mp

pp

mf

Low Tom

Piccolo Snare

Bongos

Sus. Cym. w/mallets

24675

29

30

31

32

33



Picc. *mp*

Fls. 1/2 *mp*

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Saxs 1/2

Bar. Sax.

Tpts. 1/2/3 Harmon mute *mp* Open

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Temple Blocks *p*

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Claves

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

mp

p

f

a2

mp

Sus. Cym. w/mallets

mp

44

Picc. *f*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 *ff*

2/3 *ff*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes 1/2 *ff* ^{a2} ₃

T. Saxes 1/2 *ff* ^{a2} ₃

Bar. Sax. *f*

44

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2

3/4

Trbs. 1 *mf*

2/3 ⁺³ *mf*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mf* Tambourine with wood sticks

Perc. 2 *mf* Military Snare

Perc. 3 *f* Cr. Cym.

Perc. 4 *f* Timpani

24675 *f* 44 45 46 47 F to F# 48

This musical score page contains parts for the following instruments:

- Picc.
- Fls. (1/2)
- Ob.
- Bsn.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxes (1/2)
- T. Saxes (1/2)
- Bar. Sax.
- Tpts. (1/2/3)
- Hns. (1/2/3/4)
- Trbs. (1/2/3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timp.

The score is divided into measures 49 through 53. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "24675" is located at the bottom left, and the key signature "E to Eb" is at the bottom right.

56

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylo.

Sus. Cym. w/stick on bell

Concert Snare

Cr. Cym.

F# to A



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

a2

67

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mp

f

mp

f

mp

mf

f

f

24675

64

65

66

67

68

69

E \flat to F, A to G, B to C

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

80

Concert Snare

mf

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Marimba

Perc. 1

Perc. 2 Tri.

Perc. 3

Perc. 4 Sus. Cym. w/mallets

Timp.

mf *f* *ff* *fp* *f* *mp* *p*

24675 82 B \flat to A 83 84 85 86

accelerando

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

accelerando

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

101 Little Faster ♩ = 88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

101 Little Faster ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

117

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells with rubber mallet

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

111 112 113 114 115 116 117 118 119 120

ritardando

Picc. *mf* *f* *mp*

Fls. 1/2 *mf* *f*

Ob.

Bsn. *p* *f* *p*

Clars. 1 *mf* *f*

2/3 *mf* *f*

A. Cl. (-3)

B. Cl.

Cb. Cl. *p* *f* *p*

A. Saxs. 1/2 *mp* *ff* *f* *p*

T. Saxs. 1/2

Bar. Sax.

ritardando

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *ff* *f*

3/4 *ff* *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Cr. Cym. *mf*

Perc. 4 *pp* *mf*

Timp. *pp* *mf*

24675 121 122 123 *p* *mf* 124 125 126

127 Little Slower ♩ = 80

ritardando

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

127 Little Slower ♩ = 80

ritardando

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Milt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.